

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasno

Senza Tempo, 8 Seg. Tempo Máxico (No Vals) (♩ = 120)

Lira

Vibráfono

Campanillas de Viento

Marimba

Timpani

Campanillas de Viento

Wind Chimes

19

Lira

Vib.

Mrm.

Timp.

ppp

mp

p

mf

p

35

Lira

Vib.

Mrm.

Timp.

Measures 35-45. Lira is silent. Vib. plays a melodic line with eighth and sixteenth notes. Mrm. plays a melody in the right hand and chords in the left hand. Timp. is silent.

46

Lira

Vib.

Mrm.

Timp.

mf

Measures 46-55. Lira enters in measure 46 with a melodic line. Vib. continues its melodic line. Mrm. continues its melody and chords. Timp. is silent. A mezzo-forte (*mf*) dynamic marking is present in measure 47.

57

Lira

Vib.

Mrm.

Timp.

67

Lira

Vib.

Mrm.

Timp.

O Soño do Pequeno Trasno

78

Lira

Vib.

Mrm.

Timp.

87

Lira

Vib.

Mrm.

Timp.

This musical score is for the piece "O Soño do Pequeno Trasno". It is divided into two systems, each containing four staves for Lira, Vibraphone (Vib.), Maracas (Mrm.), and Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 4/4. The first system begins at measure 78. The Lira and Vibraphone parts start with a rest and then enter in measure 82 with a forte (f) dynamic. The Maracas part is active throughout, providing a rhythmic accompaniment. The Timpani part remains silent. The second system begins at measure 87. The Lira and Vibraphone parts continue their melodic lines, with the Lira featuring a long note in measure 88. The Maracas part continues its rhythmic pattern. The Timpani part remains silent. The score concludes with a double bar line at the end of the second system.

2. O Pesadelo: O Homem do Saco

Senza Tempo, 8 seg.

Misterioso ♩ = 90

Lira

Vibráfono

Marimba

Timpani

Crear una atmósfera aterradora durante todo el movimiento, la dinámica siempre por debajo de los temas.

- Plato sobre timbal
- 2 Palos de Lluvia
- 1 sus. cymbal

ff

Lira

Vib.

Mrm.

Timp.

18

Lira

Vib.

Mrm.

Timp.

f

ff

fff

26

Lira

Vib.

Mrm.

Timp.

pp

p

mf

mf

34

Lira

Vib.

Mrm.

Timp.

Measures 34-41. Lira plays a continuous eighth-note melody. Vib. plays a rhythmic pattern of eighth notes and chords. Mrm. plays a melody in the right hand and a bass line in the left hand. Timp. is silent.

42

Lira

Vib.

Mrm.

Timp.

Measures 42-49. Lira is silent until measure 45, then plays a melody. Vib. is silent until measure 45, then plays a melody. Mrm. plays a continuous eighth-note melody. Timp. is silent.

50

Lira

Vib.

Mrm.

Timp.

58

Lira

Vib.

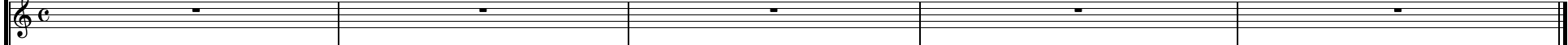
Mrm.

Timp.

3. Desperta Nicolás

Senza Tempo
molto rall.....

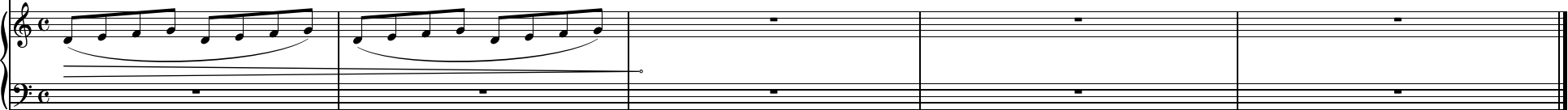
Lira



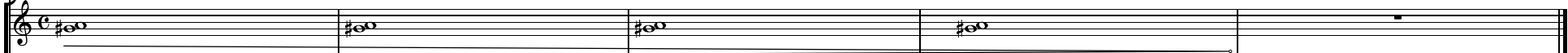
Vibráfono



Marimba



Campanas tubulares



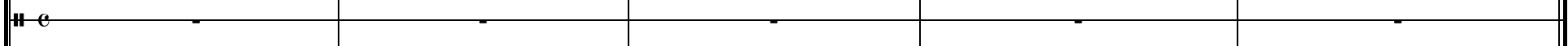
Timpani



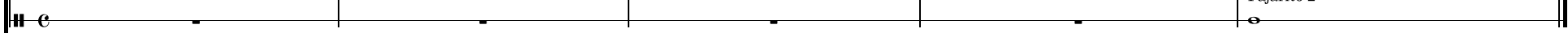
Triángulo



Bombo



Claves



4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128

Score for "4. O Baile dos Xoguetes" in Calypso tempo (♩ = 128).

Instrumentation:

- Lira
- Vibráfono
- Marimba
- Campanas tubulares
- Timpani
- Triángulo
- Bombo
- Claves

Key Signatures: All instruments are in C major (no sharps or flats).

Tempo: Tempo de Calypso, ♩ = 128.

Score Details:

- Lira:** Treble clef, common time. Rested for the first 9 measures. Measures 10 and 11 feature a melodic phrase: $\text{quarter} \text{ eighth} \text{ eighth}$ (G4-A4-B4), marked *pp*.
- Vibráfono:** Treble clef, common time. Measures 1-11 contain a complex rhythmic pattern with slurs and accents. Marked *mf* in measure 1.
- Marimba:** Grand staff (treble and bass clefs), common time. Measures 1-11 contain a complex rhythmic pattern with slurs. Marked *p* in measure 1.
- Campanas tubulares:** Treble clef, common time. Rested throughout.
- Timpani:** Bass clef, common time. Rested throughout.
- Triángulo:** Percussion staff, common time. Rested throughout.
- Bombo:** Percussion staff, common time. Rested throughout.
- Claves:** Percussion staff, common time. Rested throughout.

12

Lira

Vib.

Mrm.

Camp. tub.

Timp.

Tria.

Bmb.

Clv.

mf

mf

pp

p

p

p

Detailed description of the musical score: The score is for a piece titled 'O Baile dos Xoguetes', page 11. It consists of seven staves. The Lira staff starts at measure 12 and plays a melody with eighth and sixteenth notes, marked *mf*. The Vib. staff plays a rhythmic accompaniment with eighth notes and rests, marked *mf*, and includes an 8-measure rest. The Mrm. staff plays a melody with eighth notes, marked *mf*. The Camp. tub. staff is silent. The Timp. staff plays a rhythmic accompaniment with eighth notes, marked *pp*. The Tria., Bmb., and Clv. staves play a rhythmic accompaniment with eighth notes, marked *p*.

22

Lira

Vib.

Mrm.

Camp. tub.

Timp.

Tria.

Bmb.

Clv.

f

mf

sfz

ff

This musical score is for a piece titled "O Baile dos Xoguetes". It is page 12 of the score, starting at measure 22. The score is written for a full orchestra, including strings (Lira and Vib.), woodwinds (Mrm.), brass (Camp. tub.), percussion (Timp., Tria., Bmb., Clv.), and harp. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The Lira and Vib. parts are in the upper system, Mrm. is in the middle system, and the percussion instruments are in the lower system. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. The percussion parts include cymbals, snare drum, triangle, bass drum, and castanets. The woodwind part is for the maracas. The brass part is for the euphonium. The strings are divided into first and second violins and violas.

32

Lira

Vib.

Mrm.

Camp. tub.

Timp.

Tria.

Bmb.

Clv.

mf

f

mf

mf

mp

pp

p

p

p

43

Lira

Vib.

Mrm.

Camp. tub.

Timp.

Tria.

Bmb.

Clv.

f

f

mf

mf

mf

[illegible]

Marimba

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasno

Tempo Máxico (No Vals) ♩ = 120
Senza Tempo, 8 Seg.
Campanillas de Viento

17

29

42

56

p

f

70

f

84

p

f

2. O Pesadelo: O Homem do Saco

Senza Tempo, 8 seg. Misterioso $\text{♩} = 90$

pp

9

17

1

26

mf

42

mf

50

mf

57

p

Marimba

3. Despierta Nicolás

Senza Tempo
molto rall.....

Musical score for 'Despierta Nicolás'. The piece is in common time (C) and marked 'Senza Tempo' and 'molto rall.'. The score consists of three measures. The first two measures feature a melodic line in the right hand (treble clef) and a sustained bass line in the left hand (bass clef). The third measure is a whole rest for both hands, with a large '3' indicating a triplet or a specific rhythmic value.

4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128

Musical score for 'O Baile dos Xoguetes' (Measures 1-9). The piece is in common time (C) and marked 'Tempo de Calypso' with a tempo of 128 beats per minute. The score begins with a first ending bracket (1) over the first measure. The melody is in the right hand (treble clef) and the bass line is in the left hand (bass clef). The piece is marked 'p' (piano) at the beginning.

Musical score for 'O Baile dos Xoguetes' (Measures 10-19). The score continues from measure 10. The melody is in the right hand (treble clef) and the bass line is in the left hand (bass clef). The piece is marked 'mf' (mezzo-forte) at the beginning of measure 10.

Musical score for 'O Baile dos Xoguetes' (Measures 20-29). The score continues from measure 20. The melody is in the right hand (treble clef) and the bass line is in the left hand (bass clef). The piece is marked 'mf' (mezzo-forte) at the beginning of measure 20.

30

sfz *mf* *mf*

40

mf *mf*

48

f *f*

55

sfz *ff* *mf* *sfz* *ff* *mf*

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasno

Senza Tempo, 8 Seg.

Tempo Máxico (No Vals) (♩ = 120)

ppp *mp*

7 17 27 51 59 67 87 93

16 15

mf *f*

Glockenspiel

2. O Pesadelo: O Homem do Saco

Senza Tempo, 8 seg.

Misterioso ♩ = 90

10

16

21

27

31

35

39

47

55

4

1

4

2

pp

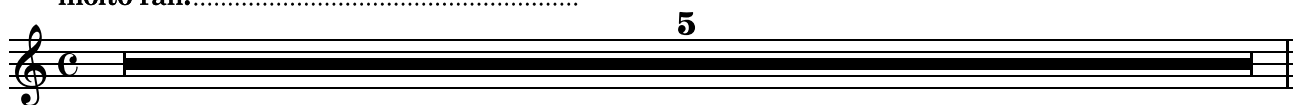
f

Glockenspiel

3. Desperta Nicolás

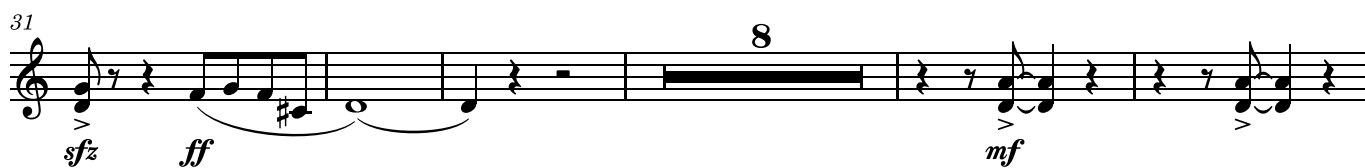
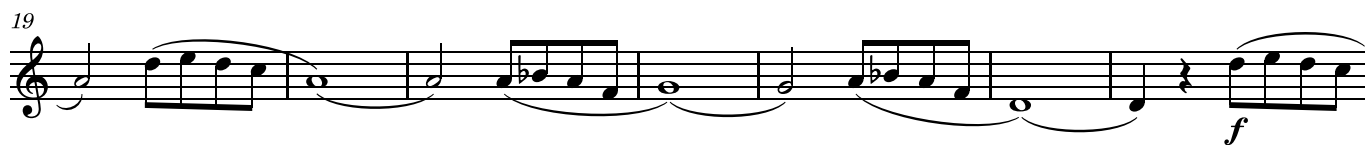
Senza Tempo

molto rall.....



4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128



Vibráfono

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasno

Senza Tempo, 8 Seg.

Tempo Máximo (No Vals) (♩ = 120)

Campanillas de Viento

p

11

22

33

mf

41

49

57

65

15

f

85

92

Vibráfono

2. O Pesadelo: O Homem do Saco

Misterioso $\text{♩} = 90$
Senza Tempo, 8 seg.

8

ppp

14

p *f*

20

ff *fff*

26

p

33

40

4

f

49

54

58

2

3. Desperta Nicolás

Senza Tempo
molto rall.....

5

Vibráfono

4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128

mf

9

18
mf

26
mf *sfz* *ff*

32
f

41

49
f

55
sfz *ff* *p*

Bombo

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasnó

Tacet

2. O Pesadelo: O Hombro do Saco

Tacet

3. Desperta Nicolás

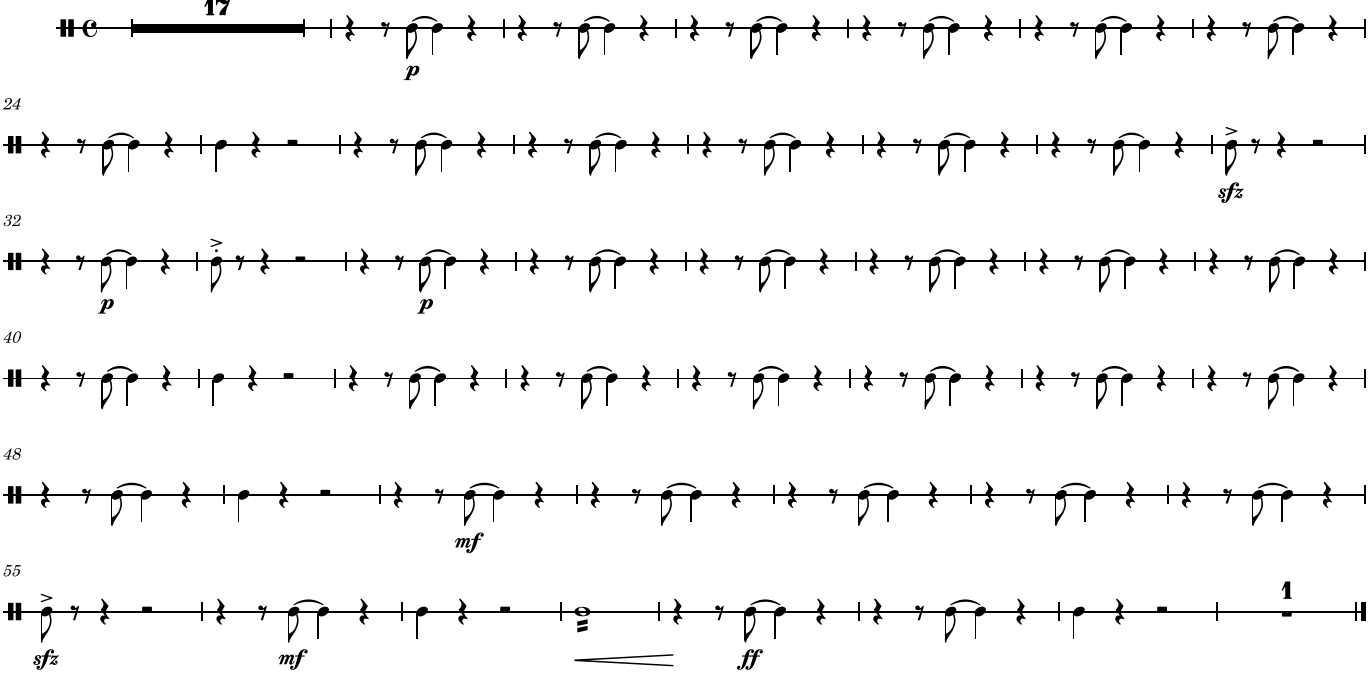
Senza Tempo
molto rall..... 5



4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128

17



24

32

40

48

55

p

sfz

p

mf

ff

1

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasno

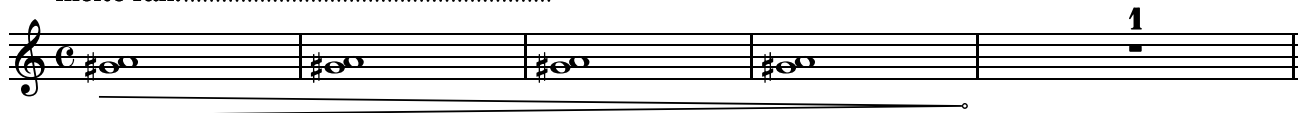
Tacet

2. O Pesadelo: O Hombre do Saco

Tacet

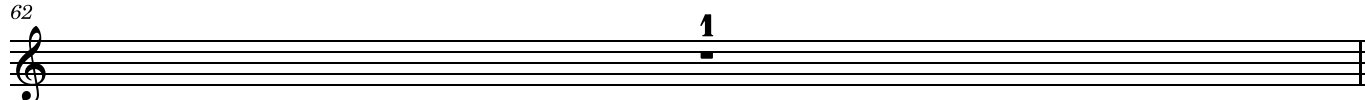
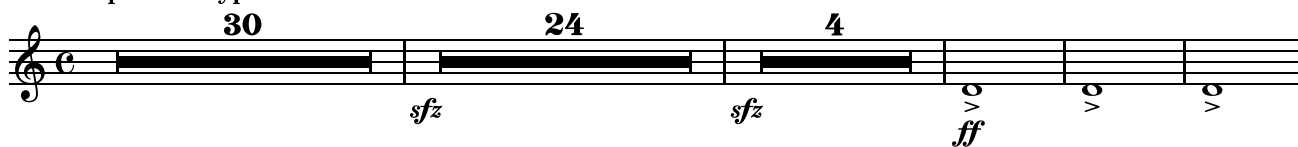
3. Desperta Nicolás

Senza Tempo
molto rall.....



4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128



Claves

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasnó

Tacet

2. O Pesadelo: O Hombro do Saco

Tacet

3. Desperta Nicolás

Senza Tempo
molto rall..
4

Pajarito 2

4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128
17

24

33

42

49

56

p *sfz* *p* *p* *mf* *ff*

1 1

Timpani

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Sonho do Pequeno Trasnó

Senza Tempo, 8 Seg. Tempo Máximo (No Vals) ♩ = 120

33 **16** **16** **tacet al fine**

Wind Chimes

Campanillas de Viento

2. O Pesadelo: O Homem do Saco

Senza Tempo, 8 seg.



Misterioso ♩ = 90



tacet al fine

Crear una atmósfera aterradora durante todo el movimiento, la dinámica siempre por debajo de los temas.

- Plato sobre timbal
- 2 Palos de Lluvia
- 1 sus. cymbal

3. Desperta Nicolás

Senza Tempo
molto rall.....

5



4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128

17

pp

25

sfz *mp*

34

pp

43

50

mf *sfz*

Timpani

56

mf *f* 1

O Pequeno Nicolás

José Luis Tielas Santiago

1. O Soño do Pequeno Trasno

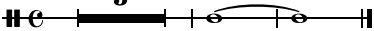
Tacet

2. O Pesadelo: O Hombre do Saco

Tacet

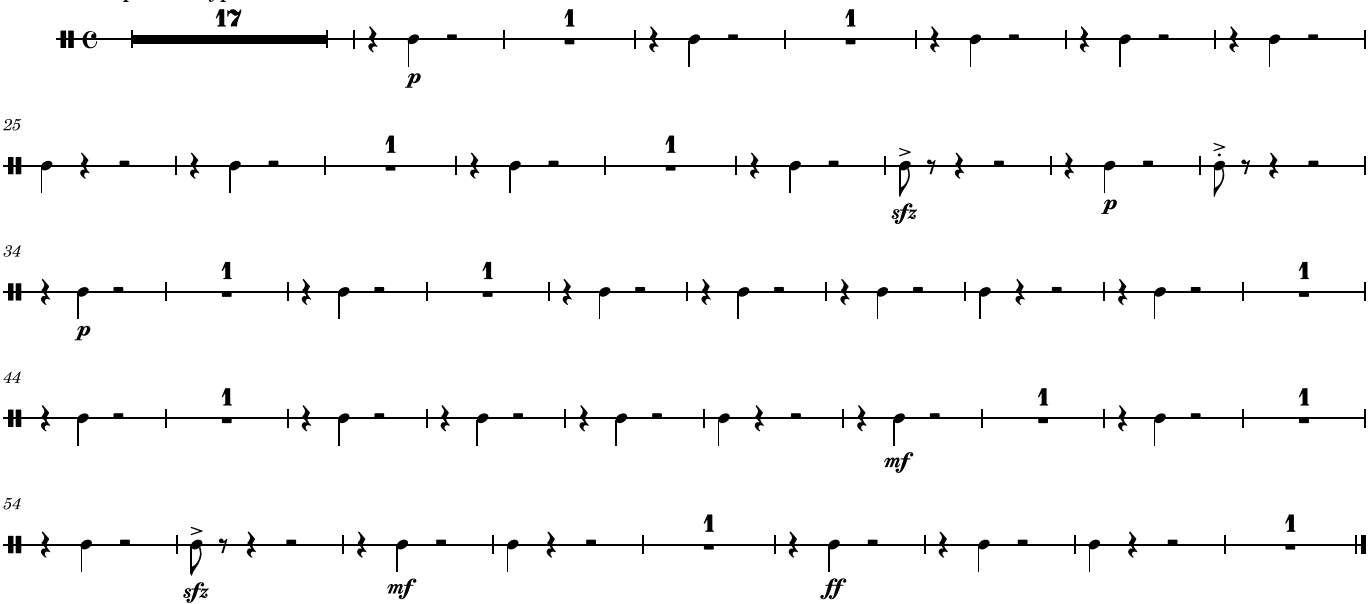
3. Desperta Nicolás

Senza Tempo
molto rall.....
3 Pajarito 1



4. O Baile dos Xoguetes

Tempo de Calypso ♩ = 128



17

p

25

sfz *p*

34

p

44

mf

54

sfz *mf* *ff*