

Trio

para violín, violonchelo y piano

Trio

for violin, cello and piano

I

Eligio VILA
(*1943)

Andante $\text{♩} = 92$



5



8

mf *f*

mf *f*

ff

sfz

12

p *espress.*

détaché

p *espress.*

détaché

p *molto*

ff

16

détaché

p *p*

molto

détaché

p

p

molto

p *legato*

cresc.

II

Andante $\text{♩}=92$

Musical score for section II, measures 1-7. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a dynamic *p* and instruction *molto espress.*. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef and 4/4 time, providing harmonic support with sustained notes. Measure 7 concludes with a repeat sign and a double bar line.

Musical score for section II, measures 8-14. The top staff continues the melodic line from measure 7, maintaining the same clef, time signature, and dynamic. The bass staff remains silent throughout this section. Measure 14 concludes with a repeat sign and a double bar line.

Musical score for section II, measures 15-21. The top staff resumes the melodic line with a dynamic *p* and *molto espress.* The bass staff provides harmonic support with sustained notes. Measure 21 concludes with a final double bar line.

IV

Moderato, $\text{♩}=108$

Saltellato

semper simile

semper simile

sfz **p**

f — **p**

f — **p**

f — **p**

fp

fp

fp

fp