

# SINFONÍA III

OPUS 45

*Allegro giusto* ♩ = 126

Manuel Alejandro Prada

2 Flautas

2 Oboes

2 Clarinetes en Si

2 Fagottes

Contrafagotte

Trompas I-III

Trompas II-IV

2 Trompetas en Si

2 Trombones

Tuba

Timbales

Violin I

Violin II

Viola

Cello

Contrabajo

*fp*

*mf*

*mp*

*p*

*a 1*

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

*p*

*a 1*

*f*

*p*

*pizz*

*p*

23

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*p*

*f*

*mf*

*arco*

*p*

*f*

This page of a musical score contains measures 33 through 42. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Bassoon (Fgts):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Contrabassoon (Cfgte):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Trumpets I-III (Tpa. I-III):** Measures 33-34 feature a chordal accompaniment with a slur and a fermata over the first measure.
- Trumpets II-IV (Tpa. II-IV):** Measures 33-34 feature a chordal accompaniment with a slur and a fermata over the first measure.
- Trombone (Tpta.):** Remains silent throughout the page.
- Tuba (Tbn.):** Measures 33-34 feature a chordal accompaniment with a slur and a fermata over the first measure.
- Tuba (Tuba):** Remains silent throughout the page.
- Timpani (Timp.):** Measures 33-34 feature a rhythmic pattern of quarter notes, starting with a dynamic marking of *mp*.
- Violin I (Vln. I):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Violin II (Vln. II):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Viola (Vla.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Violoncello (Vc.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.
- Contrabass (Cb.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure.

The score continues with measures 35 through 42, where most instruments have rests, indicating a sustained or held position from the previous measures.

45

Fl.

Ob. *a l*  
*mp*

Cl. *p*

Fgts *a l*  
*p*

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

*p*

Detailed description: This page of a musical score, numbered 45, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds have melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano), and some include *a l* (allegretto) markings. The strings provide harmonic support with various rhythmic patterns and dynamics, including *p*. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for measures 56-65, featuring the following instruments and parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Melodic line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Cl.** (Clarinet): Melodic line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Fgts** (Fagott) and **Cfgtte** (Cello/Double Bass): Bass line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Tpa. I-III** (Trumpets I-III): Rests throughout.
- Tpa. II-IV** (Trumpets II-IV): Rests throughout.
- Tpta.** (Trumpet A): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Vln. I** (Violin I): Melodic line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Vln. II** (Violin II): Melodic line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Vla.** (Viola): Melodic line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Vc.** (Violoncello): Melodic line starting at measure 56, ending with a first ending (*a 1*) at measure 65.
- Cb.** (Contrabass): Bass line starting at measure 56, ending with a first ending (*a 1*) at measure 65.

Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 are indicated at the top of each staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). First endings are marked *a 1*.



70

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*



91

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a 1*

*f*

*fp*

*pp*

*pizz*

*f*

*p*

*f*

*f*

*f*

*f*

*fp*

*fp*

*fp*

*pizz*

*p*

*pp*

*p*

This page of a musical score covers measures 104 to 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 104-106:** Oboe and Clarinet enter with a melodic line marked *a l* and *p*. The Bassoon and Contrabassoon also enter with a similar line marked *a l* and *p*.
- Measures 107-110:** The woodwind lines continue with various articulations and dynamics, including *a l* and *p*.
- Measures 111-113:** The woodwinds conclude their phrase. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment, with dynamics ranging from *mf* to *p*.

This page of a musical score covers measures 116 to 120. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte).
- Brass:** Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trumpet A (Tpta.), Trombone (Tbn.), and Tuba.
- Other:** Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 116-117: Flute and Oboe have rests. Clarinet and Bassoon play a melodic line with slurs. Bassoon has a dynamic marking of *p*.
- Measure 118: Flute and Oboe enter with a melodic line marked *a 1*. Clarinet and Bassoon continue their line.
- Measures 119-120: Flute and Oboe continue their *a 1* line. Clarinet and Bassoon play a rhythmic pattern. The string section provides a steady accompaniment.

This page of a musical score covers measures 127 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The woodwind section (Fl., Ob., Cl., Fgts, Cfgte) features sustained notes with some melodic movement. The brass section (Tpa., Tpta., Tbn., Tuba) plays rhythmic patterns, often with accents. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns.

Measure 127 is marked with a first ending bracket labeled *a 1*. Measure 134 is marked with a second ending bracket labeled *a 2*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 137 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Tuba (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 137-140 feature a woodwind melody in the Oboe, with the Bassoon and Contrabassoon providing harmonic support. The Flute and Clarinet are silent. The brass section (Trumpets, Trombone, and Tuba) plays a sustained harmonic accompaniment. The percussion section (Timpani) provides a rhythmic accompaniment.

Measures 141-144 feature a more active woodwind melody in the Oboe, with the Bassoon and Contrabassoon providing harmonic support. The Flute and Clarinet are silent. The brass section (Trumpets, Trombone, and Tuba) plays a sustained harmonic accompaniment. The percussion section (Timpani) provides a rhythmic accompaniment.

146

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

146

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

p

3

3

p

154

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a l*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 154 to 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) has rests until measure 163, where they play a melodic phrase marked *p* and *a l*. The brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba) begins in measure 154 with a melodic line marked *p*. The Trombone part has a *pp* marking in measure 160. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 154 with a melodic line marked *pp*. The Timpani part has rests throughout. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score covers measures 167 through 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trumpet (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 167-170:** Flute and Oboe play a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Clarinet and Bassoon enter in measure 167 with a melodic line starting on G3, moving through F#3, E3, and D3.
- Measures 171-176:** The Clarinet and Bassoon continue their melodic line, which includes a dynamic marking of *p* (piano) and an *al* (all) marking. The Trombone and Tuba parts feature sustained notes with a *al* marking.
- Violoncello and Contrabass:** The Cello and Double Bass parts play a rhythmic accompaniment of quarter notes, primarily in the lower register.



179

Fl. *a 1*  
*p*

Ob.

Cl. *a 1*  
*p*

Fgts.

Cfgtte.

Tpa. I-III *a 1*  
*fp*

Tpa. II-IV *a 1*  
*fp*

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II *pp*  
*p*

Vla. *pp*  
*p*

Vc. *p*

Cb. *p*

190

Fl.

Ob.

Cl. *a l*  
*p*

Fgts

Cfgtte

Tpa. I-III  
>  
*p*

Tpa. II-IV

Tpta.  
>

Tbn.

Tuba

Timp.

Vln. I

Vln. II  
>

Vla.  
>

Vc.

Cb.

Detailed description of the musical score: This page contains measures 190 through 200 of a symphonic score. The key signature has two sharps (F# and C#). The flute and oboe parts are mostly rests. The clarinet part begins in measure 191 with a melodic line marked *a l* and *p*. The bassoon part is also mostly rests. The trumpet parts (I-III and II-IV) play a rhythmic pattern of eighth notes, with the first trumpet part marked *p* and having an accent (>). The trombone and tuba parts are rests. The timpani part is rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern of eighth and sixteenth notes, with accents (>) in the Violin II and Viola parts.

201

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a 1*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

211

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score, numbered 20, contains measures 211 through 218. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play mostly rests, while the strings and timpani have active parts. The strings play a rhythmic pattern of eighth notes, and the timpani plays a series of eighth notes.

223

Fl.

Ob.

Cl. *a 1*  
*mp*

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

223

Timp.

223

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

Cb.

235

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

235

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

246

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz*

*pp*

*pizz pp*

Detailed description: This page of a musical score covers measures 246 to 255. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is mostly silent. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, and Tuba) has a short melodic phrase in the first two measures of measure 246, circled in red. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 246 with a piano (*p*) dynamic. The Violins I and II play a melodic line, while the Viola, Violoncello, and Contrabass play a rhythmic accompaniment. In measure 255, the Violoncello and Contrabass parts are marked with *pizz* and *pp* dynamics, indicating a pizzicato section.

259 *Ritardando*

Fl. *pp a 1*

Ob.

Cl. *pp*

Fgts *pp a 1*

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

259 *Ritardando*

Vln. I *arco*

Vln. II *pizz pp arco*

Vla. *pizz pp arco*

Vc. *ppp arco*

Cb. *ppp*



II.

*Andante*

2 Flautas

2 Oboes

2 Clarinetes en Si $\flat$

2 Fagottes

Contrafagotte

Trompas I-III

Trompas II-IV

2 Trompetas en Si $\flat$

2 Trombones

Tuba

Timbales

Violin I

Violin II

Viola

Cello

Contrabajo

*a 1*

*mf*

*f*

*div*

*mf*

*mf*

The musical score is written for a symphony orchestra. It features a 3/4 time signature and a key signature of one sharp (F#). The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section consists of three trumpets (I-III), four trombones (II-IV), two trumpets in B-flat, two trombones, and a tuba. The percussion section includes timbales. The string section includes Violin I and II, Viola, Cello, and Contrabajo. The score is marked *Andante*. The first trumpet part begins with a dynamic marking of *mf* and a first ending bracket labeled *a 1*. The Violin I and II parts start with a dynamic marking of *f*. The Viola and Cello parts start with a dynamic marking of *mf*. The Viola part includes a *div* (divisi) marking. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a l*

*mf*

*>*

20

Fl.

Ob.

Cl. *a 1*  
*mf*

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. <sup>30</sup> *a 1* *3* *p* *legatissimo e pesante*

Ob.

Cl. <sup>30</sup> *a 1* *3* *p* *legatissimo e pesante*

Fgts

Cfgtte

Tpa. I-III <sup>30</sup>

Tpa. II-IV <sup>30</sup>

Tpta. *pp* *mf*

Tbn. *pp* *mf*

Tuba *pp* *mf*

Timp. <sup>30</sup>

Vln. I <sup>30</sup>

Vln. II <sup>30</sup>

Vla. <sup>30</sup>

Vc. <sup>30</sup>

Cb. <sup>30</sup>

Moderato

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is marked 'Moderato'. The woodwind parts (Fl., Ob., Cl.) feature prominent triplet patterns, with the Oboe and Clarinet parts marked 'p' (piano) and 'legatissimo e pesante'. The brass section (Tpa., Tpta., Tbn., Tuba) consists of sustained notes. The string section (Vln. I, Vln. II, Vc., Cb.) includes pizzicato triplets and a 'div' (divisi) section for the cello and contrabass. The score concludes with a 'pp pizz' (pianissimo pizzicato) instruction.

This musical score page covers measures 46 through 50. It includes staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Fagot (Fgts)
- Contrabassoon (Cfgte)
- Trumpets I-III (Tpa. I-III)
- Trumpets II-IV (Tpa. II-IV)
- Trumpet (Tpta.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Measure 46 is marked with a dynamic of *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) begins with a rhythmic pattern of eighth notes. The woodwinds and brass sections are mostly silent in this passage. The Violin I part features a melodic line starting in measure 48, marked *arco* and *mf*.

This musical score page contains measures 51 through 55. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet, key signature of one sharp)
- Fgts (Fagot/Bassoon)
- Cfgtte (Cello/Double Bass)
- Tpa. I-III (Trumpets I-III, key signature of one sharp)
- Tpa. II-IV (Trumpets II-IV, key signature of one sharp)
- Tpta. (Trumpet A, key signature of one sharp)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello/Double Bass)
- Cb. (Contrabass)

Measures 51-55 show a complex orchestral texture. The woodwinds and brass sections are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active, playing a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The key signature for the woodwinds and brass is one sharp (F#), while the strings are in a key with one flat (Bb).

This page of a musical score, numbered 8, covers measures 56 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 56 begins with a dynamic marking of *mp* (mezzo-piano). The Flute part features a melodic line starting on a whole note, followed by a series of eighth notes and sixteenth notes, with some notes marked with accents and slurs. The Oboe, Clarinet, Bassoon, and Contrabassoon parts are mostly silent, indicated by rests. The Trumpet and Trombone parts also have rests. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Measures 57, 58, and 59 continue the musical development. The Flute part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its melodic line. The Violoncello and Contrabass parts continue their rhythmic patterns. The score concludes with a double bar line and a repeat sign at the end of measure 59.



60

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*mf*

*pizz*

*p*

Detailed description of the musical score: The score is for measures 60-63 of a piece in 12/8 time. The key signature has one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trumpet (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 60 shows the Flute playing a melodic line with slurs and accents. The Oboe has a rest. The Clarinet, Bassoon, and Contrabassoon have rests. The brass and percussion sections have rests. Measure 61 shows the Oboe entering with a melodic line marked *a 1* and *mf*. The Flute continues its melodic line. The strings play a rhythmic accompaniment. Measure 62 shows the Oboe continuing its melodic line. The Flute continues its melodic line. The strings play a rhythmic accompaniment. Measure 63 shows the Oboe continuing its melodic line. The Flute continues its melodic line. The strings play a rhythmic accompaniment.

This page of a musical score covers measures 64 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns and slurs, starting in measure 64.
- Clarinet (Cl.):** Enters in measure 64 with a melodic line marked *a 1* and *mp* (mezzo-piano). It features slurs and dynamic markings.
- Flute (Fgts) and Contrabass (Cfgte):** Both instruments are silent.
- Trumpets (Tpa. I-III and II-IV):** Silent.
- Trumpet (Tpta.):** Silent.
- Trombone (Tbn.) and Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Plays a melodic line with slurs.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts include various slurs and dynamic markings, while the string parts provide a steady rhythmic foundation.

68

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 72 through 81. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 72 begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments are silent. Measure 73 continues the woodwind and string patterns. Measure 74 features a change in meter to 12/8 and a key signature change to one flat (Bb). The woodwinds play a melodic line with slurs and accents. Measure 75 continues the woodwind and string patterns. Measure 76 features a change in meter to 9/8 and a key signature change to two flats (Bb, Eb). The woodwinds play a melodic line with slurs and accents. Measure 77 continues the woodwind and string patterns. Measure 78 features a change in meter to 6/8 and a key signature change to two flats (Bb, Eb). The woodwinds play a melodic line with slurs and accents. Measure 79 continues the woodwind and string patterns. Measure 80 features a change in meter to 3/8 and a key signature change to two flats (Bb, Eb). The woodwinds play a melodic line with slurs and accents. Measure 81 continues the woodwind and string patterns.

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind parts include slurs and accents, while the string parts feature rhythmic patterns and slurs. The brass parts are mostly silent, with some entries in measures 78 and 79.

76

Fl.

Ob. *a 1*  
*mf*

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I *arco*  
*mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*  
*mf*

Cb. *arco*  
*mf*

Detailed description: This page of a musical score covers measures 76 and 77. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tenor Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 12/8 time and G major. In measure 76, the Oboe plays a melodic line starting with a first finger accent (*a 1*) and a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment. In measure 77, the Oboe continues its line. The brass section has sustained notes with accents and fingerings (e.g., 2, 2). The strings continue their accompaniment.

78

Fl.

Ob.

Cl.

Fgts

Cfgtte

*mf*

78

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

*ff*

Detailed description of the musical score: This page contains the musical notation for measures 78 through 81 of an orchestral piece. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 78 begins with a key signature of one sharp (F#) and a common time signature (C). The flute and clarinet parts are mostly rests, with some notes appearing in measure 80. The oboe and bassoon parts feature melodic lines with slurs and accents. The trombones and tuba parts have long, sustained notes with slurs. The timpani part has a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Violoncello, Contrabass) play sustained notes with slurs. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score ends with a wavy line indicating a tremolo in the timpani part in measure 81.

82

Fl.

Ob.

Cl.

Fgts

Cfgtte

82

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *88*, rests throughout.
- Ob.** (Oboe): rests throughout.
- Cl.** (Clarinet): rests throughout.
- Fgts.** (Fagot): *mf*, *a 1*, melodic line with slurs and accents.
- Cfgtte.** (Cello/Double Bass): rests throughout.
- Tpa. I-III** (Trumpets I-III): *88*, rests throughout.
- Tpa. II-IV** (Trumpets II-IV): rests throughout.
- Tpta.** (Trumpet): rests throughout.
- Tbn.** (Trombone): *mp*, *a 1*, melodic line with slurs and accents.
- Tuba**: rests throughout.
- Timp.** (Timpani): *88*, rests throughout.
- Vln. I** (Violin I): rests throughout.
- Vln. II** (Violin II): melodic line with slurs.
- Vla.** (Viola): melodic line with slurs.
- Vc.** (Violoncello): rhythmic accompaniment.
- Cb.** (Contrabass): rests throughout.



93

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 17, measures 93-97, is arranged in a multi-staff format. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Bassoon II (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Tuba (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 93 begins with rests for most instruments. The Bassoon (Fgts) and Trombone (Tpta.) parts feature melodic lines with dynamic markings. The Trombone part includes the marking 'a 1' and 'f'. The Bassoon part also has a 'f' marking. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines with 'f' markings. The Violin II (Vln. II) part has a melodic line with a 'f' marking. The Violin I (Vln. I) part has a melodic line with a 'f' marking. The Tuba (Tbn.) part has a melodic line with a 'f' marking. The Tuba (Tuba) part has a melodic line with a 'f' marking. The Timpani (Timp.) part has a melodic line with a 'f' marking. The Contrabass (Cb.) part has a melodic line with a 'f' marking. The Bassoon II (Cfgtte) part has a melodic line with a 'f' marking.

Measures 94-97 continue the musical development with various notations, including rests, melodic lines, and dynamic markings. The 'f' marking is prominent throughout the score, indicating a forte dynamic level.

*Tpo. I<sup>o</sup>*

This musical score page contains measures 98 through 104. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 98-103 are marked with a fermata. Measure 104 is marked with a repeat sign and a 3/4 time signature. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *arco* for the cello and *Tpo. I<sup>o</sup>* for the trumpets in measure 104. The woodwinds and strings play sustained notes with fermatas, while the strings have some rhythmic activity in measures 98-103.

105

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*mf*

3

3

3

Detailed description: This page of a musical score covers measures 105 to 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is mostly silent. The brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba) has a melodic line starting in measure 105, marked *a 1* and *mf*. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a complex rhythmic pattern with triplets and slurs. The score is written in a key with one sharp (F#) and a common time signature.

113

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

Cl. *a 1*  
*mf*

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 129 through 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Clarinet (Cl.):** Features a melodic line with triplets in measures 129-131 and a triplet in measure 132.
- Trumpets (Tpa.):** Trumpets I-III play a melodic line with slurs and accents. Trumpets II-IV and Tuba have rests until measure 132, where they play a *p* (piano) dynamic.
- Violins (Vln.):** Violin I and II play a rhythmic triplet pattern in measures 129-131, followed by a triplet in measure 132.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Brass (Tbn., Tuba):** Enter in measure 132 with a *p* dynamic.

*Allegro con fuoco*

*III.*

The musical score is written for a full symphony orchestra. It is in 3/8 time and the key signature has one sharp (F#). The score is divided into several systems:

- Woodwinds:** 2 Flautas, 2 Oboes, 2 Clarinetes en Sib, 2 Fagottes, and Contrafagotte. These parts are mostly silent in this section.
- Brass:** Trompas I-III, Trompas II-IV, 2 Trompetas en Sib, 2 Trombones, and Tuba. The Trompas and Tuba are silent. The 2 Trompetas and 2 Trombones have melodic lines starting in the third measure. The Trombones have a *ff* dynamic in the second measure, and the Trompetas have a *ff* dynamic in the fourth measure. Both have *a 1* markings.
- Percussion:** Timbales. They play a steady eighth-note pattern throughout, with a *mf* dynamic.
- Strings:** Violin I, Violin II, Viola, Cello, and Contrabajo. They play a *Martellato tutti archi* texture, characterized by accented eighth notes. Violin I and II, and Viola, all have a *mf* dynamic.

Fl. <sup>5</sup> *f* *a 2*

Ob.

Cl. *f* *a 1*

Fgts *f* *a 1*

Cfgtte *mf*

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp. <sup>5</sup>

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.



This musical score page, numbered 3, features a full orchestral arrangement. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fgts). The brass section consists of Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tubas (Tbn.), and a Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 9. The woodwinds and brass parts are marked with dynamic levels such as *ff* and *mf*. The strings play a rhythmic pattern, with the cello and double bass parts marked *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page covers measures 13 through 16. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Measures 13-15 are rests. Measure 16 features a melodic line starting on a B-flat, marked *ff*.
- Oboe (Ob.):** Measures 13-15 have melodic lines with accents. Measure 16 has a melodic line starting on a B-flat, marked *ff*.
- Clarinet (Cl.):** Measures 13-15 have melodic lines with accents. Measure 16 has a melodic line starting on a B-flat, marked *ff*.
- Trumpets (Tpa.):** Measures 13-15 have melodic lines. Measure 16 has a melodic line starting on a B-flat, marked *ff* and *a 2*.
- Violins (Vln.):** Measures 13-15 have melodic lines with accents. Measure 16 has melodic lines starting on a B-flat, marked *ff*.
- Viola (Vla.):** Measures 13-15 have melodic lines with accents. Measure 16 has a melodic line starting on a B-flat, marked *ff*.
- Violoncello (Vc.):** Measures 13-15 have melodic lines with accents. Measure 16 has a melodic line starting on a B-flat, marked *ff*.
- Contrabass (Cb.):** Measures 13-15 have melodic lines with accents. Measure 16 has a melodic line starting on a B-flat, marked *ff*.

This musical score page covers measures 18 through 21. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabass (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 18: Flute, Oboe, and Clarinet have active parts. The Clarinet part includes a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *ff*. The Viola part has a dynamic marking of *ff*. The Cello and Double Bass parts have dynamic markings of *f*.

Measure 19: The Trumpets I-III and II-IV parts have dynamic markings of *a l*. The Tuba part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *ff*. The Viola part has a dynamic marking of *ff*. The Cello and Double Bass parts have dynamic markings of *f*.

Measure 20: The Trumpets I-III and II-IV parts have dynamic markings of *ff*. The Tuba part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *ff*. The Viola part has a dynamic marking of *ff*. The Cello and Double Bass parts have dynamic markings of *f*.

Measure 21: The Trumpets I-III and II-IV parts have dynamic markings of *ff*. The Tuba part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *ff*. The Viola part has a dynamic marking of *ff*. The Cello and Double Bass parts have dynamic markings of *f*.

This musical score page covers measures 22 to 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-23 are silent. Measure 24 begins with a melodic line marked *a 2*. Measure 25 continues with a similar melodic pattern.
- Oboe (Ob.):** Measures 22-23 feature a melodic line with a *trill* and *trill* markings. Measure 24 continues with a melodic line. Measure 25 continues with a melodic line.
- Clarinet (Cl.):** Measures 22-23 are silent. Measure 24 begins with a melodic line marked *a 2*. Measure 25 continues with a similar melodic pattern.
- Flugels (Fgts):** Silent throughout.
- Contrabass (Cfgte):** Silent throughout.
- Trumpets I-III (Tpa. I-III):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Trumpets II-IV (Tpa. II-IV):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Trumpet (Tpta.):** Measures 22-23 feature a melodic line with a *trill* and *trill* markings, and a *ff* dynamic marking. Measure 24 continues with a melodic line. Measure 25 continues with a melodic line.
- Trombone (Tbn.):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Tuba:** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Timpani (Timp.):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Violin I (Vln. I):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Violin II (Vln. II):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Viola (Vla.):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Violoncello (Vc.):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.
- Double Bass (Cb.):** Play a rhythmic pattern of quarter notes in measure 22, then rest in measures 23-25.

27

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

33

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

33

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, contains measures 33 through 38. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabass) and brass section (Trumpets I-III, Trumpets II-IV, Trombone, Tuba) are shown with rests in all measures. The percussion section (Timpani) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Measures 33-34 feature a melodic line in Violin I and Violin II, with Viola and Violoncello providing harmonic support. Measures 35-38 continue this melodic development, with various articulations and dynamics indicated by slurs and hairpins. The key signature is one sharp (F#), and the time signature is 4/4.

39

Fl.

Ob.

Cl.

Fgts

Cfgtte

39

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

*a 1*

*p*

Fl.

Ob.

Cl.

Fgts

Cfgtte

45

*a 1*

*mp*

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.



51

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a more complex rhythmic pattern. The Bassoon and Contrabassoon parts are mostly rests. The Trumpets I-III part has a melodic line with slurs. The Trumpets II-IV, Trombones, and Tuba parts are mostly rests. The Timpani part has a simple rhythmic pattern. The Violin I and Violin II parts are mostly rests. The Viola part has a simple rhythmic pattern. The Violoncello and Contrabass parts have a complex rhythmic pattern with slurs and accents.

This musical score page covers measures 57 through 61. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabass (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba, Timp., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measures 57-60 feature a melodic line with a slur and a crescendo hairpin. Measure 61 begins with a *p* dynamic.
- Oboe (Ob.):** Measures 57-60 feature a melodic line with a slur and a crescendo hairpin.
- Clarinet (Cl.):** Measures 57-60 feature a melodic line with a slur and a crescendo hairpin. Measure 61 begins with *a l* and *p*.
- Bassoon (Fgts):** Measures 57-60 are mostly silent. Measure 61 begins with *a l* and *p*.
- Trumpets I-III (Tpa. I-III):** Measures 57-60 feature a melodic line with a slur and a crescendo hairpin.
- Trumpets II-IV (Tpa. II-IV):** Measures 57-60 are mostly silent. Measure 61 begins with *a l* and *p*.
- Violoncello (Vc.):** Measures 57-60 feature a melodic line with a slur and a crescendo hairpin. Measure 61 begins with *p*.
- Contrabass (Cb.):** Measures 57-60 feature a melodic line with a slur and a crescendo hairpin. Measure 61 begins with *p*.

63

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*p*

*arco*

*p*

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Bassoon/Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 63 shows the Flute and Clarinet starting with melodic lines, while the Bassoon and strings provide harmonic support. Measure 64 continues the woodwind activity. Measure 65 features a dynamic shift to *p* for the strings and the start of a *arco* section for the cello. Measure 66 concludes the section with sustained notes in the strings and woodwinds.

67

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco ritenuto*

*Tpo. I°*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score page, numbered 15, covers measures 73 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Tuba (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 73. The woodwinds (Fl., Ob., Cl., Fgts, Cfgte) are mostly silent, with some activity in measures 74-75. The brass section (Tpa. I-III, Tpa. II-IV, Tpta., Tbn., Tuba) plays a rhythmic pattern of quarter notes in measures 73-75, followed by a sustained chord in measure 76. The percussion (Timp.) enters in measure 77 with a rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of quarter notes in measures 73-75, followed by a sustained chord in measure 76. Dynamic markings include *p* (piano) in measures 77 and 78. The score concludes at measure 78.

The musical score for page 16, measures 79-82, features the following parts and dynamics:

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Cl.:** Rests in measures 79-80; enters in measure 81 with a melodic line, dynamics *f* and *ff*.
- Fgts:** Melodic line starting in measure 79, dynamics *ff*.
- Cfgtte:** Rests in measures 79-80; enters in measure 81 with a sustained note, dynamics *f*.
- Tpa. I-III:** Rests throughout.
- Tpa. II-IV:** Rests throughout.
- Tpta.:** Rests in measures 79-80; enters in measure 81 with a melodic line, dynamics *ff*.
- Tbn.:** Melodic line starting in measure 79, dynamics *ff*.
- Tuba:** Rests throughout.
- Timp.:** Rhythmic accompaniment with dynamics *<*.
- Vln. I:** Sustained chords, dynamics *f*.
- Vln. II:** Sustained chords, dynamics *f*.
- Vla.:** Sustained chords, dynamics *f*.
- Vc.:** Rhythmic accompaniment with dynamics *<*.
- Cb.:** Rhythmic accompaniment with dynamics *<*.

83 *a 2*  
Fl. *f*

Ob.

Cl. *a 1*  
*f*

Fgts *a 1*  
*f*

Cfgte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

83

Timp.

83

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb. *ff*

87

Fl.

Ob.

*ff*

*a l*

Cl.

*ff*

*a l*

Fgts

Cfgte

Tpa. I-III

*f*

*a l*

Tpa. II-IV

*f*

Tpta.

*ff*

Tbn.

*ff*

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

*ff*

Cb.

*ff*



This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Oboe (Ob.):** Measure 91 has a half note G4 with an accent (>). Measure 92 has a half note G4. Measure 93 has a half note G4 with an accent (>). Measure 94 has a half note G4.
- Clarinet (Cl.):** Measure 91 has a half note G4 with an accent (>). Measure 92 has a half note G4. Measure 93 has a half note G4 with an accent (>). Measure 94 has a half note G4.
- Flute (Fgts):** Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.
- Flute (Cfgte):** Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.
- Trumpet I-III (Tpa. I-III):** Measure 91 has a whole rest. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4.
- Trumpet II-IV (Tpa. II-IV):** Measure 91 has a whole rest. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4.
- Trumpet (Tpta.):** Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4.
- Trombone (Tbn.):** Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4.
- Tuba:** Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.
- Timpani (Timp.):** Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.
- Violin I (Vln. I):** Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4.
- Violin II (Vln. II):** Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4.
- Viola (Vla.):** Measure 91 has a half note G4 with an accent (>). Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4.
- Violoncello (Vc.):** Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4.
- Double Bass (Cb.):** Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4.

This page of a musical score covers measures 95 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 95: Flute and Clarinet play a melodic line with a *ff* dynamic. Oboe and Bassoon play a similar line. Trumpets I-III and II-IV play a rhythmic pattern. Trombone and Tuba play a low, sustained line. Timpani plays a rhythmic pattern. Violins I and II play a melodic line. Viola, Cello, and Contrabass play a low, sustained line.

Measure 96: Flute and Clarinet play a melodic line with a *ff* dynamic. Oboe and Bassoon play a similar line. Trumpets I-III and II-IV play a rhythmic pattern. Trombone and Tuba play a low, sustained line. Timpani plays a rhythmic pattern. Violins I and II play a melodic line. Viola, Cello, and Contrabass play a low, sustained line.

Measure 97: Flute and Clarinet play a melodic line with a *ff* dynamic. Oboe and Bassoon play a similar line. Trumpets I-III and II-IV play a rhythmic pattern. Trombone and Tuba play a low, sustained line. Timpani plays a rhythmic pattern. Violins I and II play a melodic line. Viola, Cello, and Contrabass play a low, sustained line.

Measure 98: Flute and Clarinet play a melodic line with a *ff* dynamic. Oboe and Bassoon play a similar line. Trumpets I-III and II-IV play a rhythmic pattern. Trombone and Tuba play a low, sustained line. Timpani plays a rhythmic pattern. Violins I and II play a melodic line. Viola, Cello, and Contrabass play a low, sustained line.

This page of a musical score, numbered 21, contains the following parts and dynamics:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 99 with a dynamic of *f*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 99 with a dynamic of *ff*, followed by a *f* dynamic.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line starting at measure 99 with a dynamic of *f*.
- Fgts.** (Fagot): Starts with a rest, then plays a melodic line starting at measure 99 with a dynamic of *f*.
- Cfgtte.** (Cello/Double Bass): Starts with a rest, then plays a melodic line starting at measure 99 with a dynamic of *f*.
- Tpa. I-III** (Trumpets I-III): Play a rhythmic pattern starting at measure 99 with a dynamic of *f*.
- Tpa. II-IV** (Trumpets II-IV): Play a rhythmic pattern starting at measure 99 with a dynamic of *f*.
- Tpta.** (Trumpet Part): Starts with a rest, then plays a melodic line starting at measure 99 with a dynamic of *ff*.
- Tbn.** (Trombone): Play a rhythmic pattern starting at measure 99 with a dynamic of *f*.
- Tuba**: Play a rhythmic pattern starting at measure 99 with a dynamic of *f*.
- Timp.** (Timpani): Play a rhythmic pattern starting at measure 99 with a dynamic of *ff*.
- Vln. I** (Violin I): Play a melodic line starting at measure 99 with a dynamic of *ff*.
- Vln. II** (Violin II): Play a melodic line starting at measure 99 with a dynamic of *ff*.
- Vla.** (Viola): Play a melodic line starting at measure 99 with a dynamic of *ff*.
- Vc.** (Violoncello): Play a melodic line starting at measure 99 with a dynamic of *ff*.
- Cb.** (Contrabass): Play a melodic line starting at measure 99 with a dynamic of *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *f* (forte).

103

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

108

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*a 1*

*ff*

113

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 113 to 117. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Bass Clarinet (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tenor Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play more melodic and harmonic lines. The Viola part starts with a forte (*f*) dynamic. The page number '24' is at the top left, and the measure number '113' is repeated at the beginning of each system.

118

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

122

Fl.

Ob.

Cl.

Fgts

Cfgtte

122

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*



126 *a 2*

Fl. *f*

Ob.

Cl. *a 2*

Fgts *a 2*

Cfgtte *ff*

Tpa. I-III *ff*

Tpa. II-IV

Tpta.

Tbn. *ff*

Tuba *ff*

Timp. 126

Vln. I 126

Vln. II 126

Vla. 126

Vc. 126

Cb. 126

Detailed description: This page of a musical score covers measures 126 to 129. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tenor Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 126 is marked with a first ending bracket (a 2). Dynamics include forte (f) and fortissimo (ff). The Flute part has a dynamic marking of *f* starting in measure 128. The Clarinet part has a dynamic marking of *a 2* starting in measure 128. The Bassoon part has a dynamic marking of *a 2* starting in measure 128. The Contrabassoon part has a dynamic marking of *a 2* starting in measure 128. The Trumpets I-III part has a dynamic marking of *ff* starting in measure 128. The Trombones part has a dynamic marking of *ff* starting in measure 128. The Tuba part has a dynamic marking of *ff* starting in measure 128. The Timpani part has a dynamic marking of *ff* starting in measure 128. The Violin I and II parts have a dynamic marking of *ff* starting in measure 128. The Viola part has a dynamic marking of *ff* starting in measure 128. The Violoncello and Double Bass parts have a dynamic marking of *ff* starting in measure 128.

130

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a 2*

Detailed description of the musical score: The score is for measures 130-133. The Flute part (Fl.) has a dynamic marking of *ff* starting in measure 132. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with slurs. The Bassoon (Fgts) and Contrabassoon (Cfgtte) parts have a steady eighth-note accompaniment. The Trumpet parts (Tpa. I-III and Tpa. II-IV) are mostly silent. The Trombone (Tbn.) and Tuba parts have a steady eighth-note accompaniment. The Trombone part has an *a 2* marking in measure 133. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a steady eighth-note accompaniment. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment.

This page of a musical score covers measures 134 through 137. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure 134 begins with a dynamic marking of *mf*. The woodwind section features complex rhythmic patterns, with the Flute and Clarinet playing sixteenth-note passages. The brass section, including the Trumpets, Trombone, and Tuba, provides harmonic support with sustained notes and rhythmic figures. The string section consists of a steady eighth-note accompaniment in the lower registers.

Measure 135 continues the woodwind activity, with the Flute and Clarinet maintaining their melodic lines. The brass section remains active, with the Trumpets and Trombone playing more rhythmic patterns. The strings continue their accompaniment.

Measure 136 shows a change in dynamics to *a 2* (mezzo-forte) for the brass instruments. The woodwinds play more sustained notes, and the strings continue their accompaniment.

Measure 137 concludes the page with a final chordal structure across all instruments, including a dynamic marking of *mf*.

139

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

146

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

146

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a l*

*mp*

*a l*

*mp*

*ppp*

*ppp*

*p*

*p*

Detailed description: This page of a musical score covers measures 152 to 157. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon), a brass section (Trumpets I-III, Trumpets II-IV, Trombone, and Tuba), a percussion section (Timpani), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section is mostly silent, indicated by rests. The score includes dynamic markings such as *mp*, *a l*, *ppp*, and *p*, and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

158

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

164

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

164

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, covers measures 164 through 168. The score is arranged in a standard orchestral format with multiple systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some activity in the timpani.



170

Fl.

Ob.

Cl.

Fgts

Cfgtte

170

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 36, contains measures 176 through 181. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 176-180 are mostly silent for all instruments, with only measure 181 containing musical notation. In measure 181, the Flute and Oboe play a half note G4. The Clarinet, Bassoon, and Contrabassoon play a half note G3. The Trumpets I-III and Trombone play a half note G4. The Trombone II and Tuba play a half note G3. The Timpani play a half note G2. The Violin I and Violin II play a half note G4. The Viola and Violoncello play a half note G3. The Contrabass play a half note G2. The score is written in a key signature of one sharp (F#) and a common time signature (C).

183 *a 1*

Fl. Ob. Cl. Fgts Cfgtte

Tpa. I-III Tpa. II-IV Tpta. Tbn. Tuba

Timp.

Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *arco* *p*

> >

#6.

Detailed description: This page of a musical score covers measures 183 to 187. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) has a melodic line starting in measure 184, marked *p* and *a 1*. The brass section (Trumpets I-III, Trumpets II-IV, Trumpet, Trombone, and Tuba) is mostly silent. The percussion section (Timpani) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth notes, with the first violin starting in measure 183. The viola and cello play chords, with the cello marked *p* and *arco* in measure 185. The contrabass plays a simple bass line. Dynamics include *p* (piano) and accents (>). A key signature change to one sharp is indicated by a #6. in measure 187.

189

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*mf*

196

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

200

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

200

Timp.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*arco*

*f*

*al*

204

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

204

204

*f*

This musical score page covers measures 208 to 212. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 208:** Flute, Oboe, and Clarinet enter with a forte (*f*) dynamic. The Bassoon and Contrabass are silent. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, also starting at a forte (*f*) dynamic.

**Measure 209:** The woodwinds continue their melodic lines. The strings maintain their accompaniment.

**Measure 210:** The woodwinds play a more complex, syncopated rhythmic pattern. The strings continue with their accompaniment.

**Measure 211:** The woodwinds play a melodic phrase with accents. The strings continue with their accompaniment.

**Measure 212:** The woodwinds play a final melodic phrase. The strings conclude with a piano (*p*) dynamic.

**Dynamic markings:** *f* (forte) is used for the woodwinds and strings at the start of measure 208. *mf* (mezzo-forte) is used for the Bassoon in measure 210. *p* (piano) is used for the strings at the end of measure 212.

**Performance instructions:** Accents (>) are placed over notes in measures 210 and 211. Hairpins (wedges) indicate a crescendo in measure 210 and a decrescendo in measure 212.



213

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 1*

*ff*

*pp*

*f*

*ff*

*f*

*ff*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*div*

*f*

*f*

*f*

*f*

*f*

218

Fl. *a 1*  
*f*

Ob.

Cl. *a 1*  
*f*

Fgts *a 1*  
*ff* *f*

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta. *a 1*  
*ff*

Tbn.

Tuba

218

Timp.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 222 through 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 222: The Flute and Clarinet play a rhythmic pattern of eighth notes. The Oboe and Clarinet have a dynamic marking of *f* and a first fingering (*a 1*) indicated. The Bassoon and Contrabassoon are silent. The Trumpets I-III and II-IV are silent. The Trombone and Tuba are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II play a melodic line with accents. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

Measure 223: The Flute and Clarinet continue their rhythmic pattern. The Oboe and Clarinet have a dynamic marking of *f* and a first fingering (*a 1*) indicated. The Bassoon and Contrabassoon are silent. The Trumpets I-III and II-IV are silent. The Trombone and Tuba are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II play a melodic line with accents. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

Measure 224: The Flute and Clarinet continue their rhythmic pattern. The Oboe and Clarinet have a dynamic marking of *f* and a first fingering (*a 1*) indicated. The Bassoon and Contrabassoon are silent. The Trumpets I-III and II-IV are silent. The Trombone and Tuba are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II play a melodic line with accents. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

Measure 225: The Flute and Clarinet continue their rhythmic pattern. The Oboe and Clarinet have a dynamic marking of *f* and a first fingering (*a 1*) indicated. The Bassoon and Contrabassoon are silent. The Trumpets I-III and II-IV play a melodic line with accents. The Trombone and Tuba are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II play a melodic line with accents. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

226

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

226

Timp.

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 226 to 229. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). A brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tenor Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and moving lines, while the brass instruments play rhythmic patterns and melodic fragments. The flute and oboe parts are mostly rests, with some activity in measures 227 and 228. The clarinet and bassoon parts have more complex rhythmic patterns. The contrabassoon part is mostly rests. The trumpets and trombones play rhythmic patterns, with some melodic lines in the trombones. The tuba part is mostly rests. The timpani part is mostly rests. The violins and violas play sustained chords, while the cellos and double basses play rhythmic patterns.

This page of a musical score, numbered 47, contains staves for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and strings (Fgts. and Cfgtte.). The second system includes Trumpets (Tpa. I-III and Tpa. II-IV), Trombones (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Measure 230: *a 2* (Flute), *ff* (Oboe), *a 1* (Trumpets), *mp* (Trombones).
- Measure 231: *mp* (Trumpets).
- Measure 232: *a 1* (Trombones), *mp* (Tuba).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The key signature is one sharp (F#).

234

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

238

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*mf*

*f*

*> mf*

Detailed description of the musical score: The score is for measures 238 to 242. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabass) have mostly rests. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, Tuba) has active parts with dynamics ranging from *mf* to *f*. The percussion (Timpani) has a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic foundation with *mf* dynamics. There are accents and first endings marked in several parts.

243 *a 1*

This musical score page contains measures 243 through 246. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes parts for Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 243 is marked with a dynamic of *mf*. Measure 244 is marked with a dynamic of *f*. Measure 245 is marked with a dynamic of *ff*. Measure 246 is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.