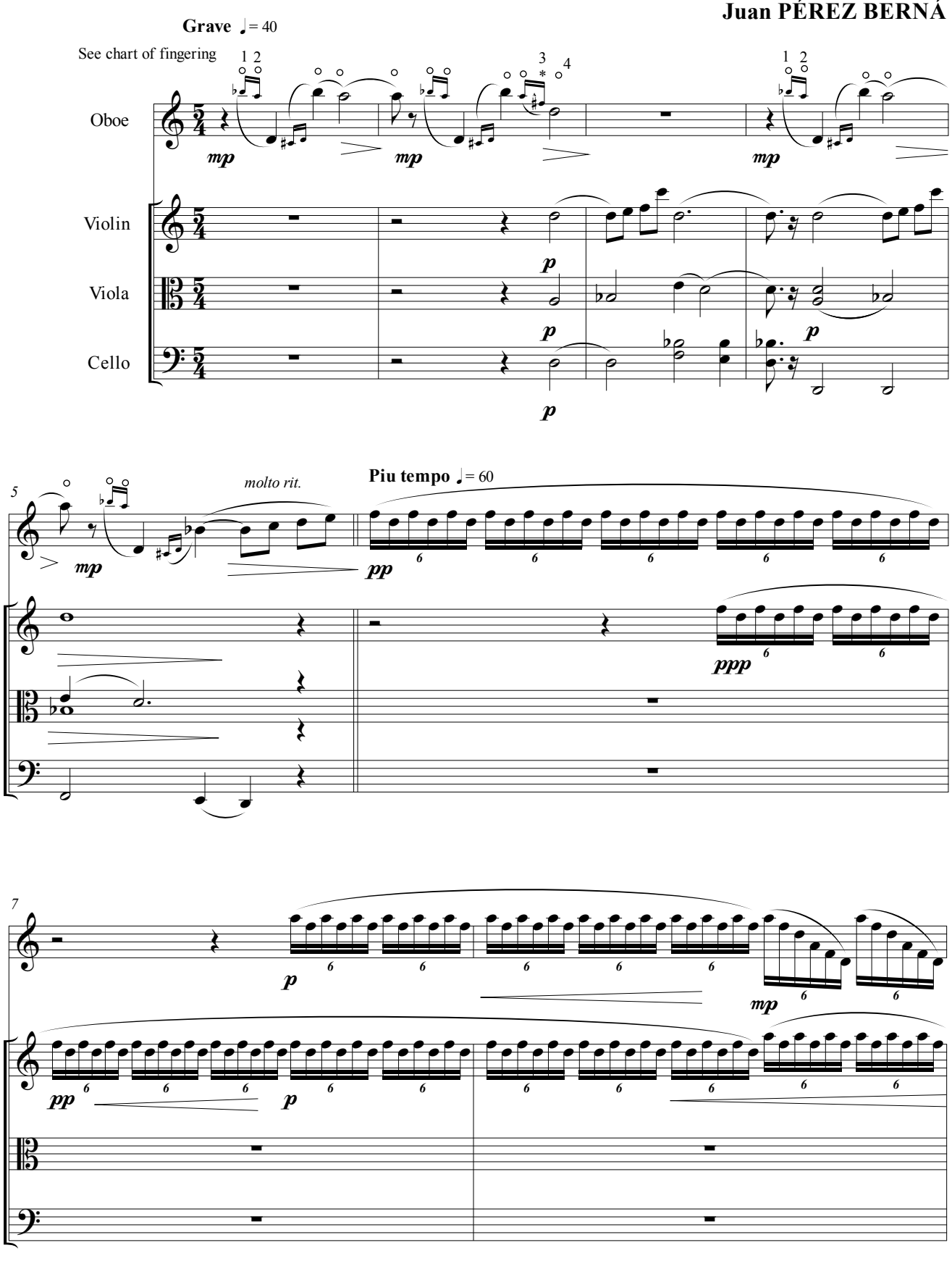
A Juan Carlos Báguena

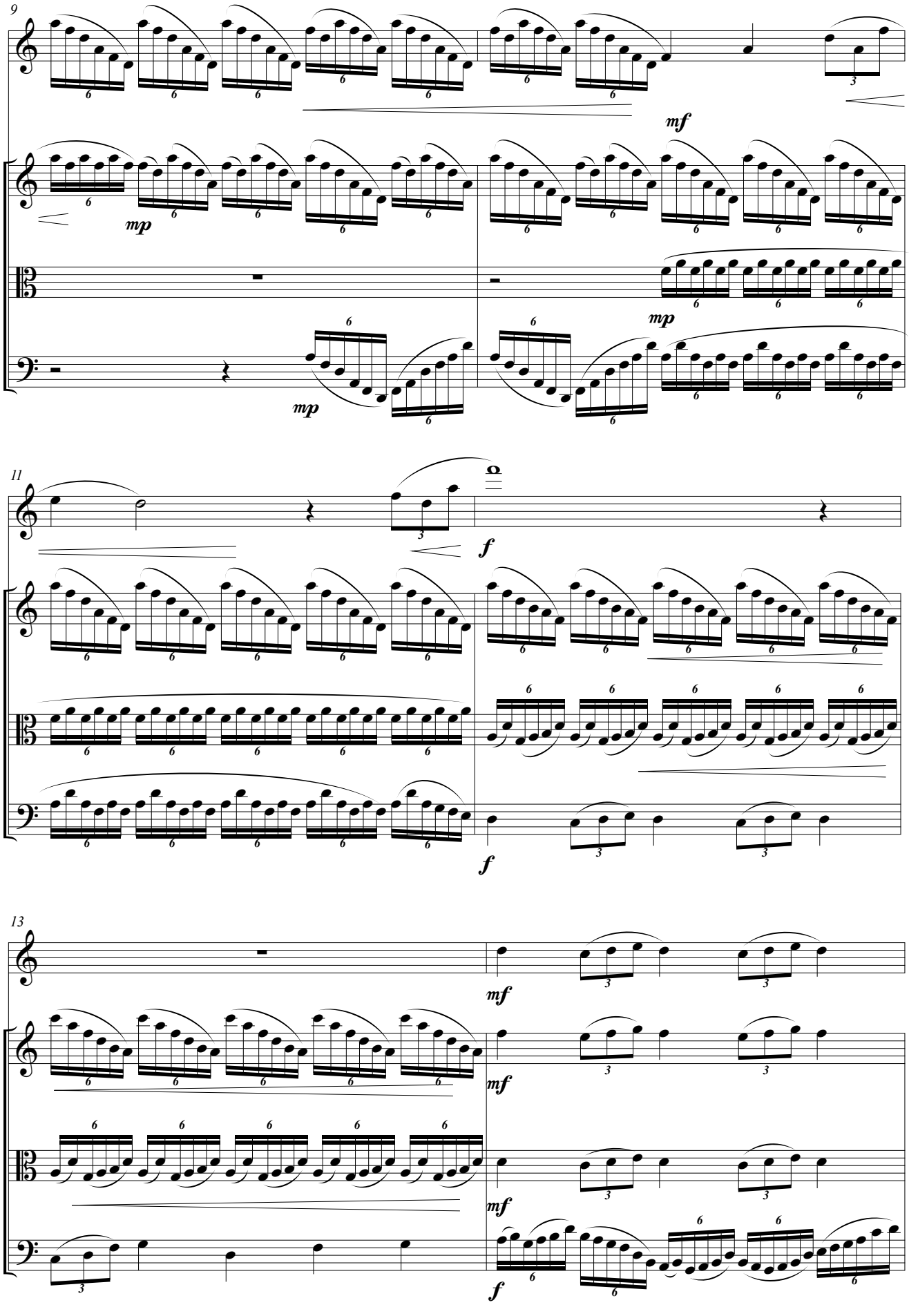
A Illa das Lembranzas

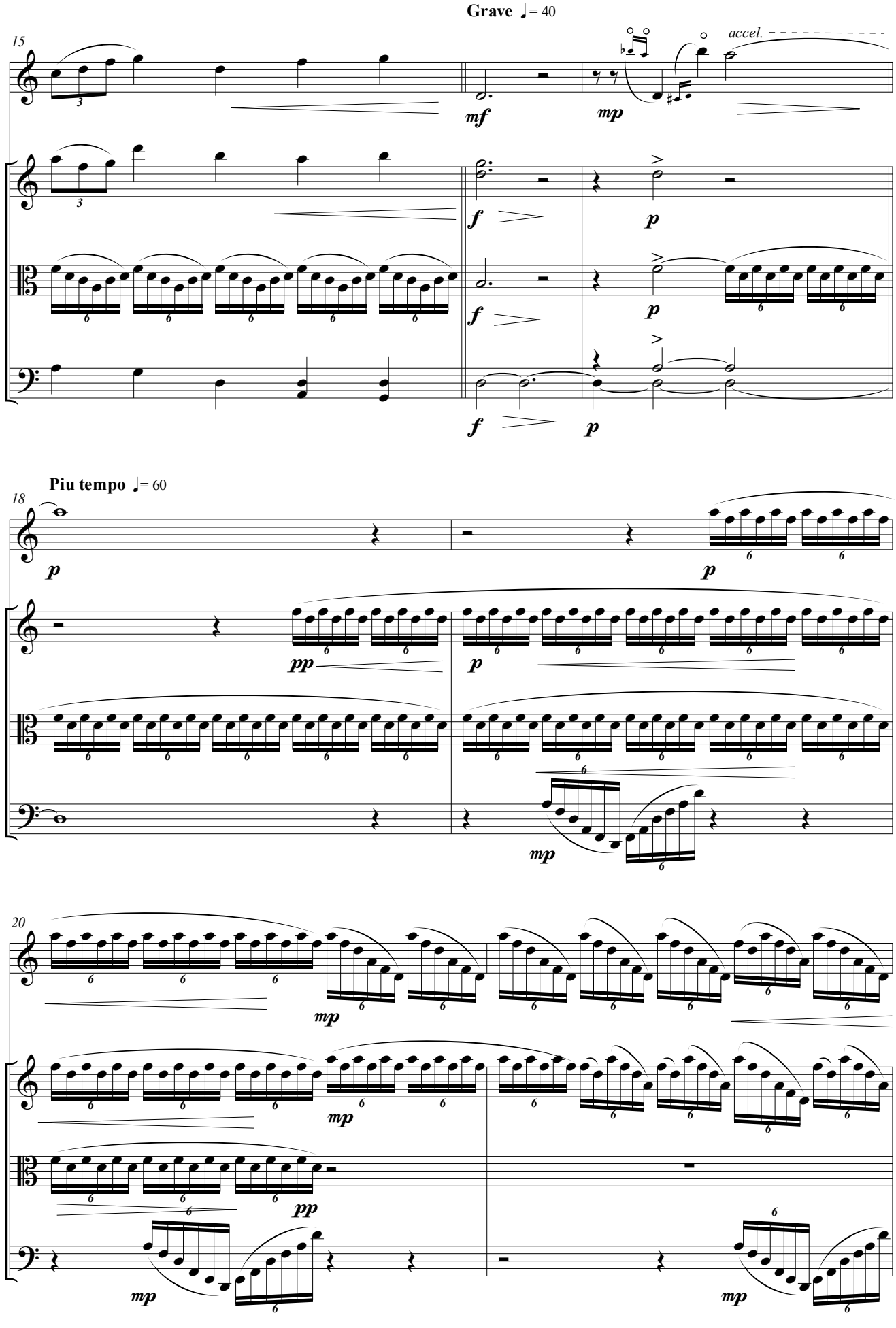
Quartet for Oboe and Strings

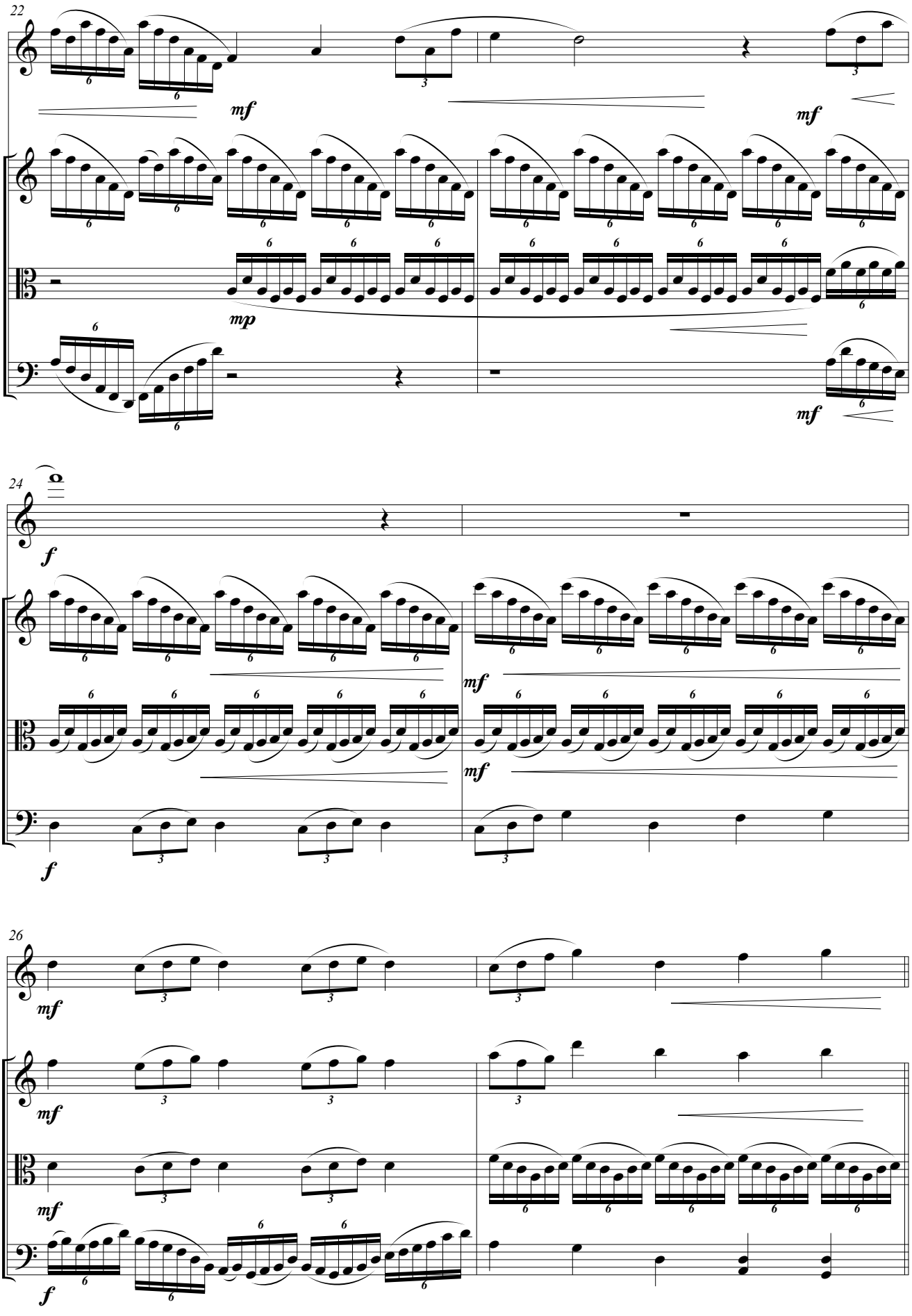
Segunda etapa de "Travesía Ficticia"

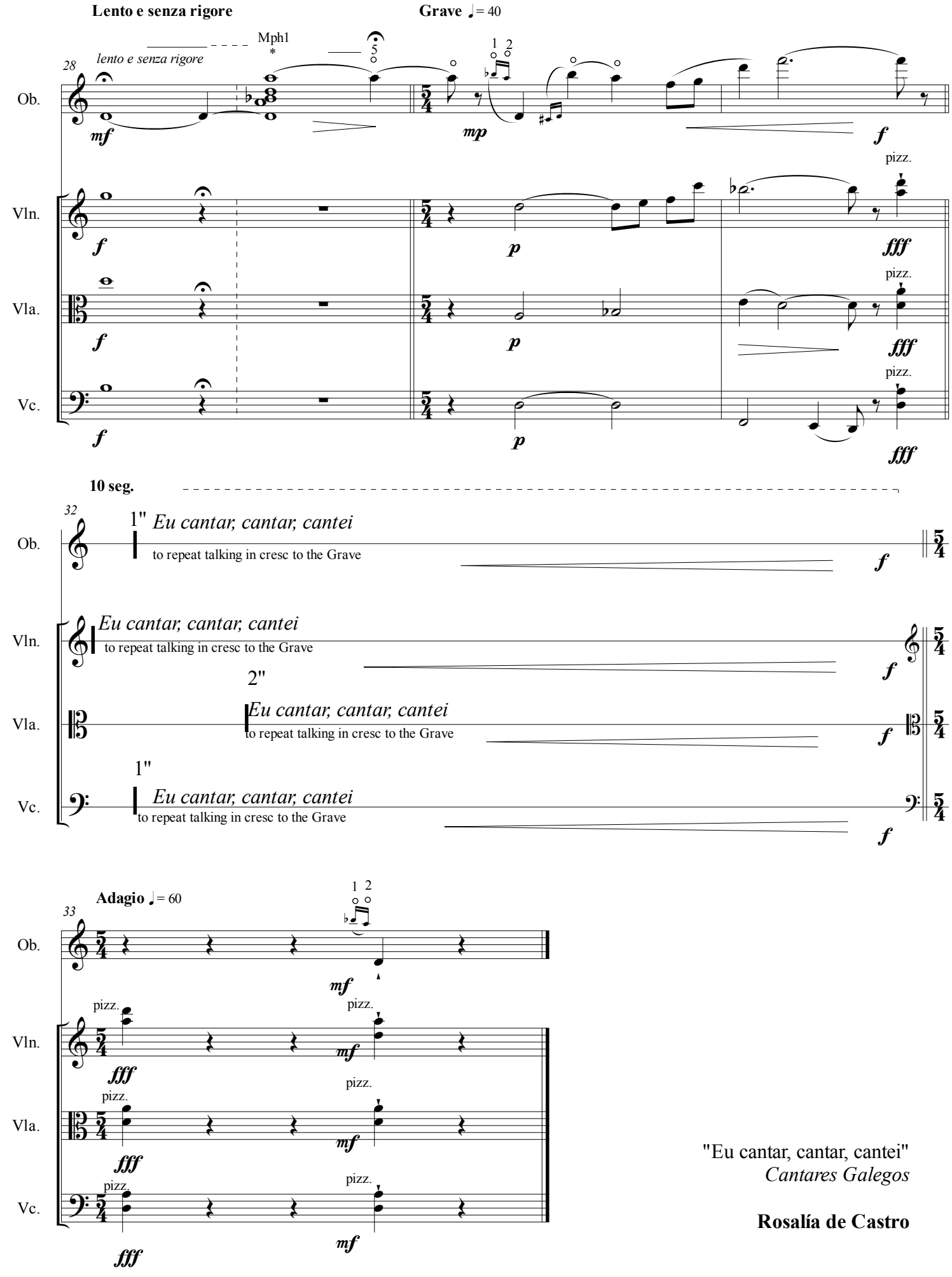
Juan PÉREZ BERNÁ




9
Ob.
Vln.
Vla.
Vc.
mf
mp
mp
mp
11
Ob.
Vln.
Vla.
Vc.
f
f
13
Ob.
Vln.
Vla.
Vc.
mf
mf
mf
f


Grave ♩= 40
15
Ob.
Vln.
Vla.
Vc.
accel.
mf
mp
f
p
Piu tempo ♩= 60
18
pp
20


22
Ob.
Vln.
Vla.
Vc.
mf
mp
mf
24
f
mf
mf
f
26
mf
mf
mf
f



"Eu cantar, cantar, cantei"
Cantares Galegos

Rosalía de Castro

Quartet for oboe
and strings

A Juan Carlos Báguena

A Illa das Lembranzas

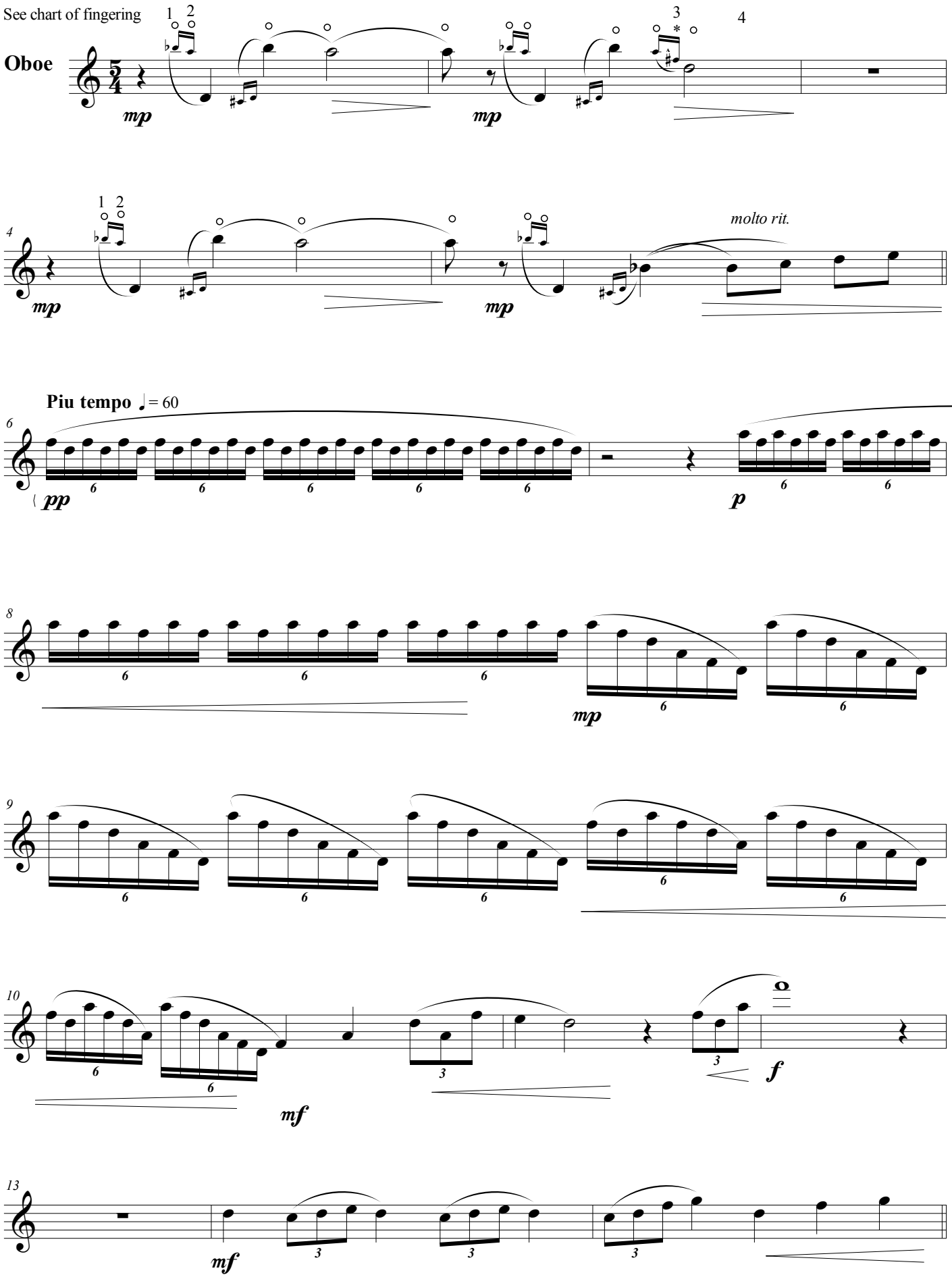
Segunda etapa de "Travesía Ficticia"

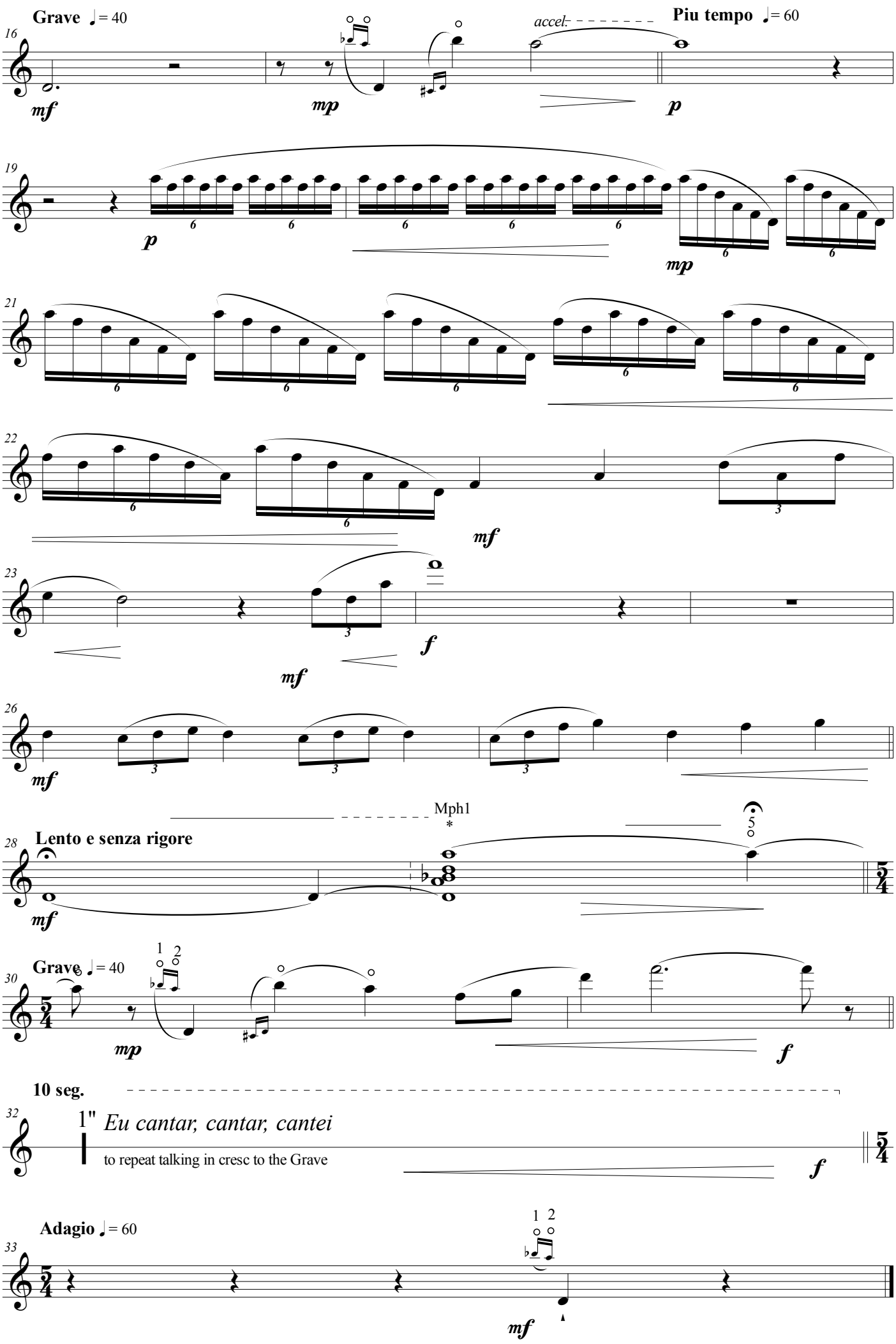
Juan PÉREZ BERNÁ

Grave ♩ = 40

See chart of fingering

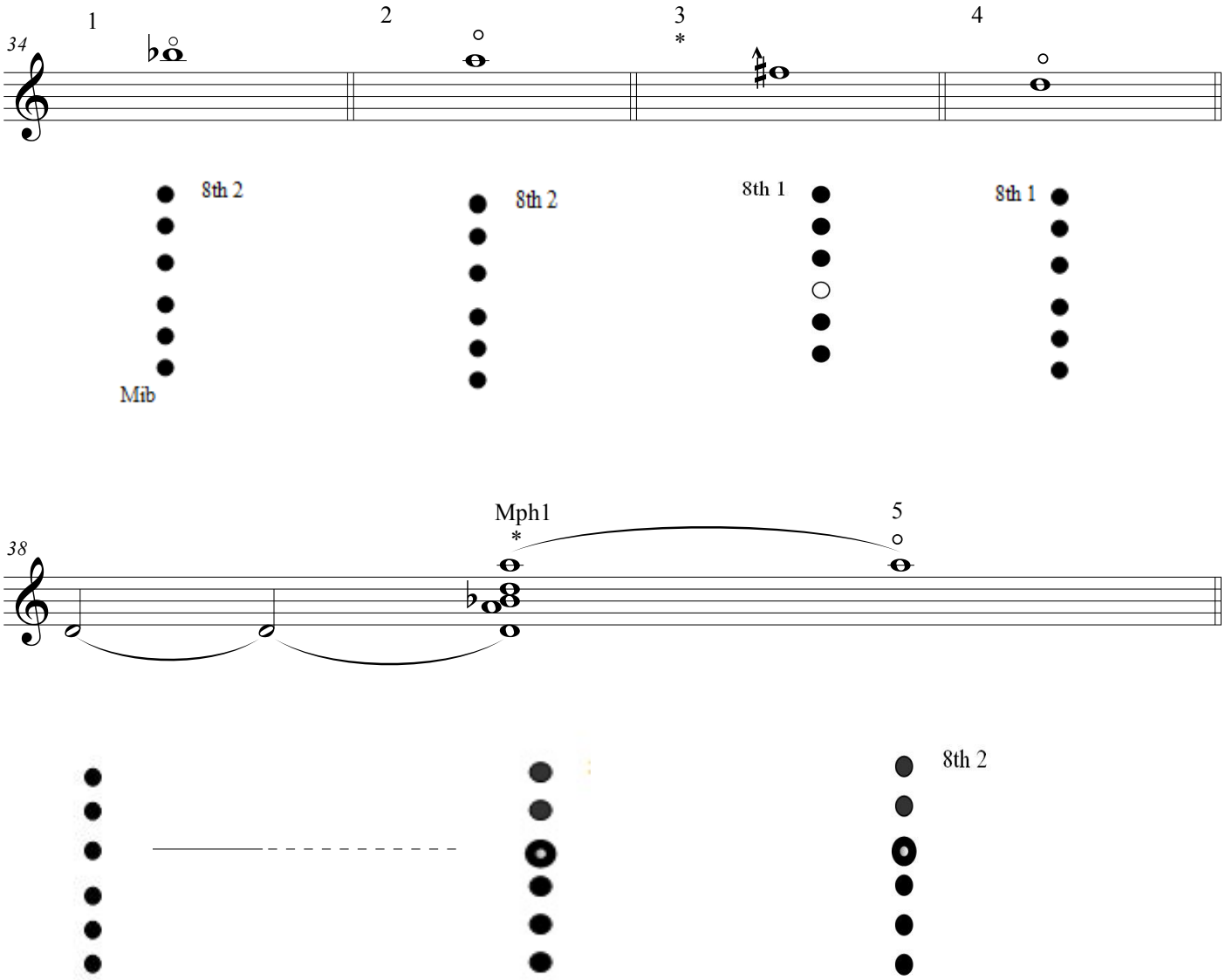
Oboe




Grave ♩= 40
16
mf
mp
accel.
Piu tempo ♩= 60
p
19
p
mp
21
22
mf
23
f
mf
26
mf
Mph1
*
28
Lento e senza rigore
mf
5
Grave ♩= 40
30
1
2
mp
f
10 seg.
32
1"
Eu cantar, cantar, cantei
to repeat talking in cresc to the Grave
f
Adagio ♩= 60
33
1
2
mf

A Illas das Lembranzas

Chart of fingering for oboe



A Juan Carlos Báguena

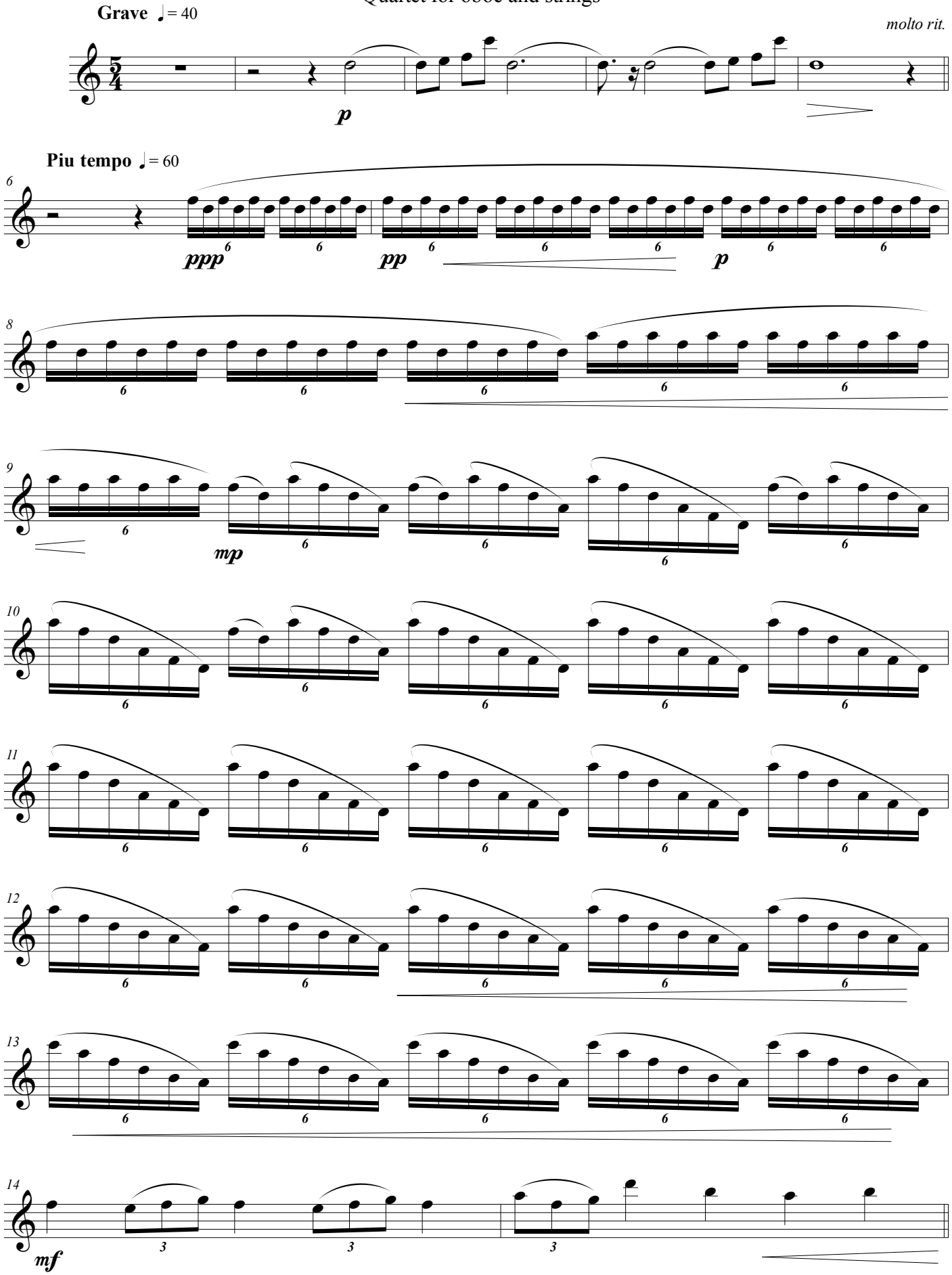
A Illa das Lembranzas

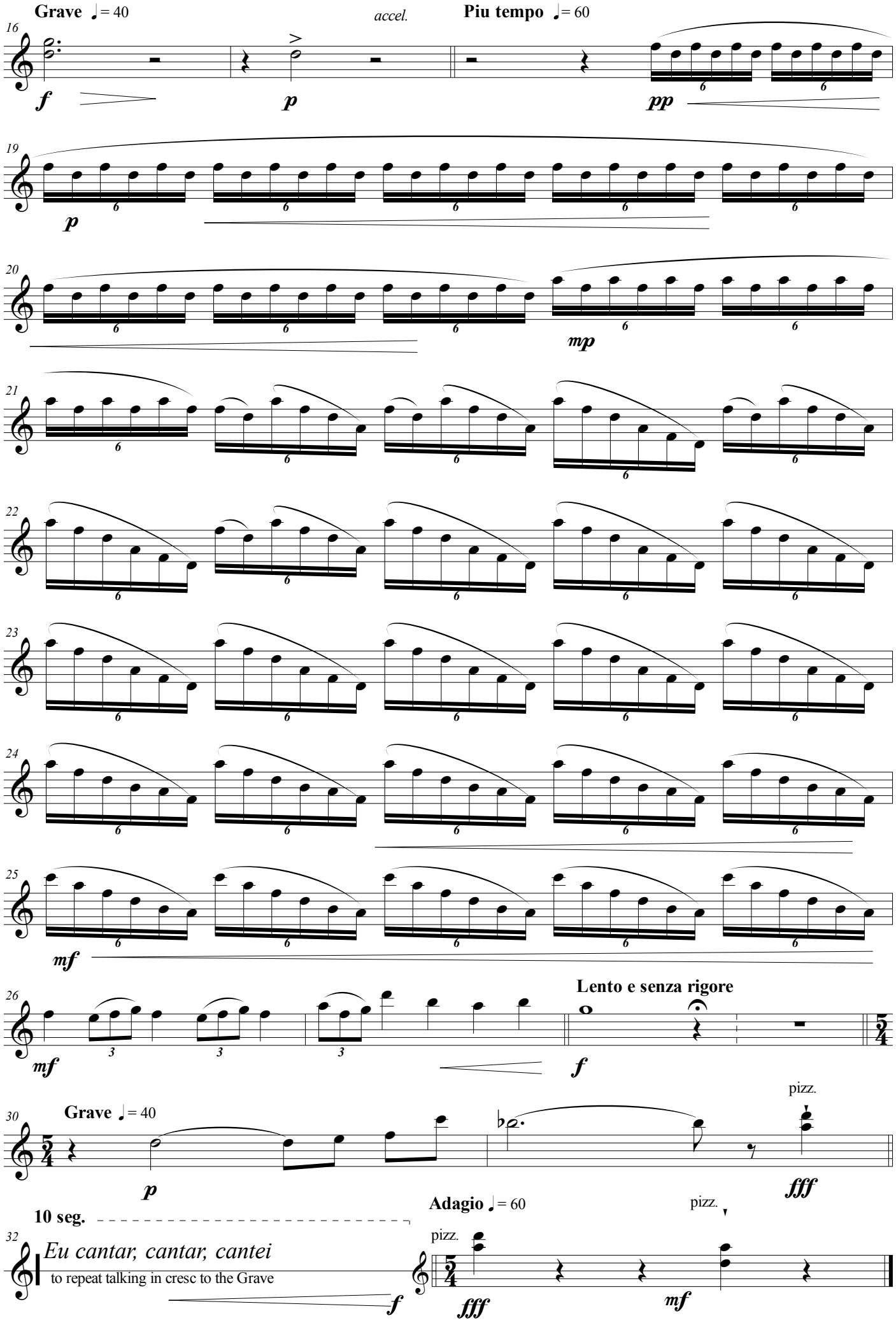
Violín

Segunda etapa de "Travesía Ficticia"

Quartet for oboe and strings

Juan PÉREZ BERNÁ




Grave ♩= 40
accel.
Piu tempo ♩= 60
16
f
p
pp
19
p
20
mp
21
22
23
24
25
mf
26
mf
Lento e senza rigore
f
30
Grave ♩= 40
p
pizz.
fff
10 seg.
Adagio ♩= 60
pizz.
32
Eu cantar, cantar, cantei
to repeat talking in cresc to the Grave
f
pizz.
fff
mf

A Juan Carlos Báguena

A Illa das Lembranzas

Segunda etapa de "Travesía Ficticia"

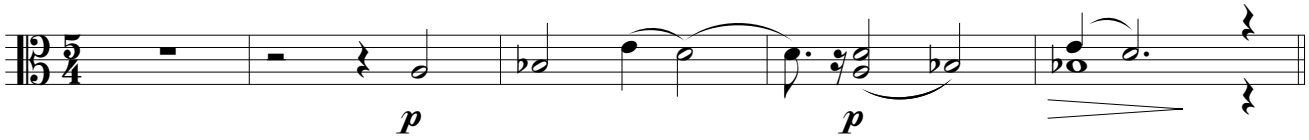
Quartet for oboe and strings

Juan PÉREZ BERNÁ

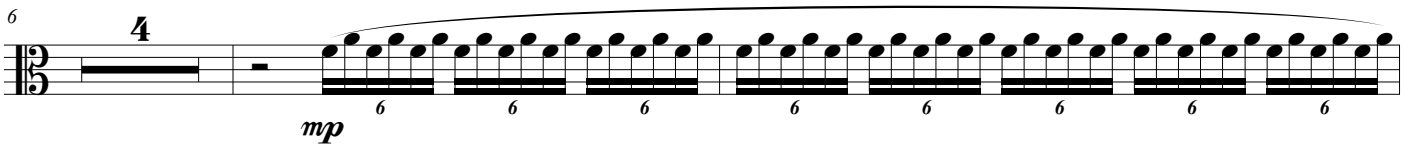
Viola

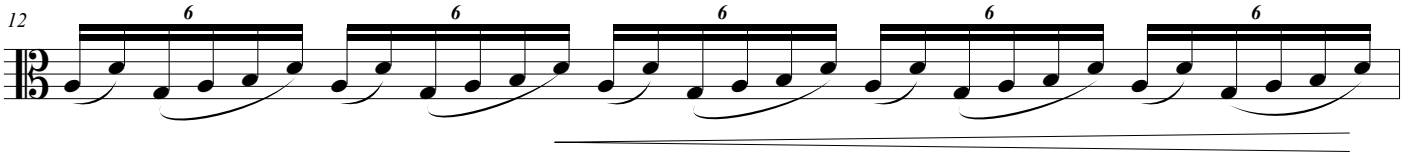
Grave ♩= 40

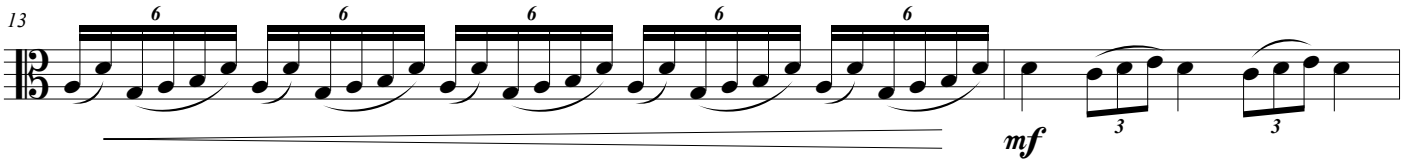
molto rit.



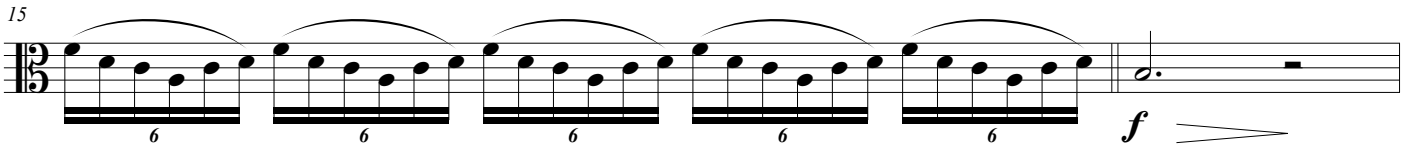
Piu tempo ♩= 60





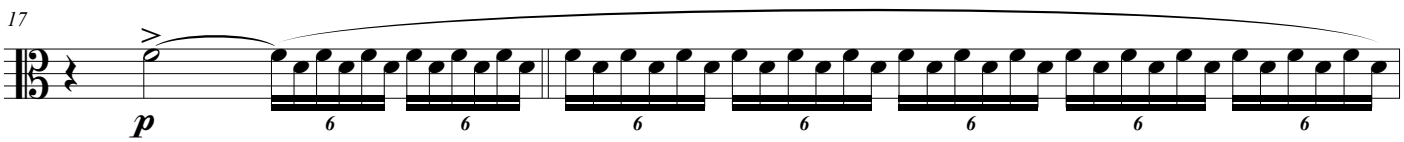


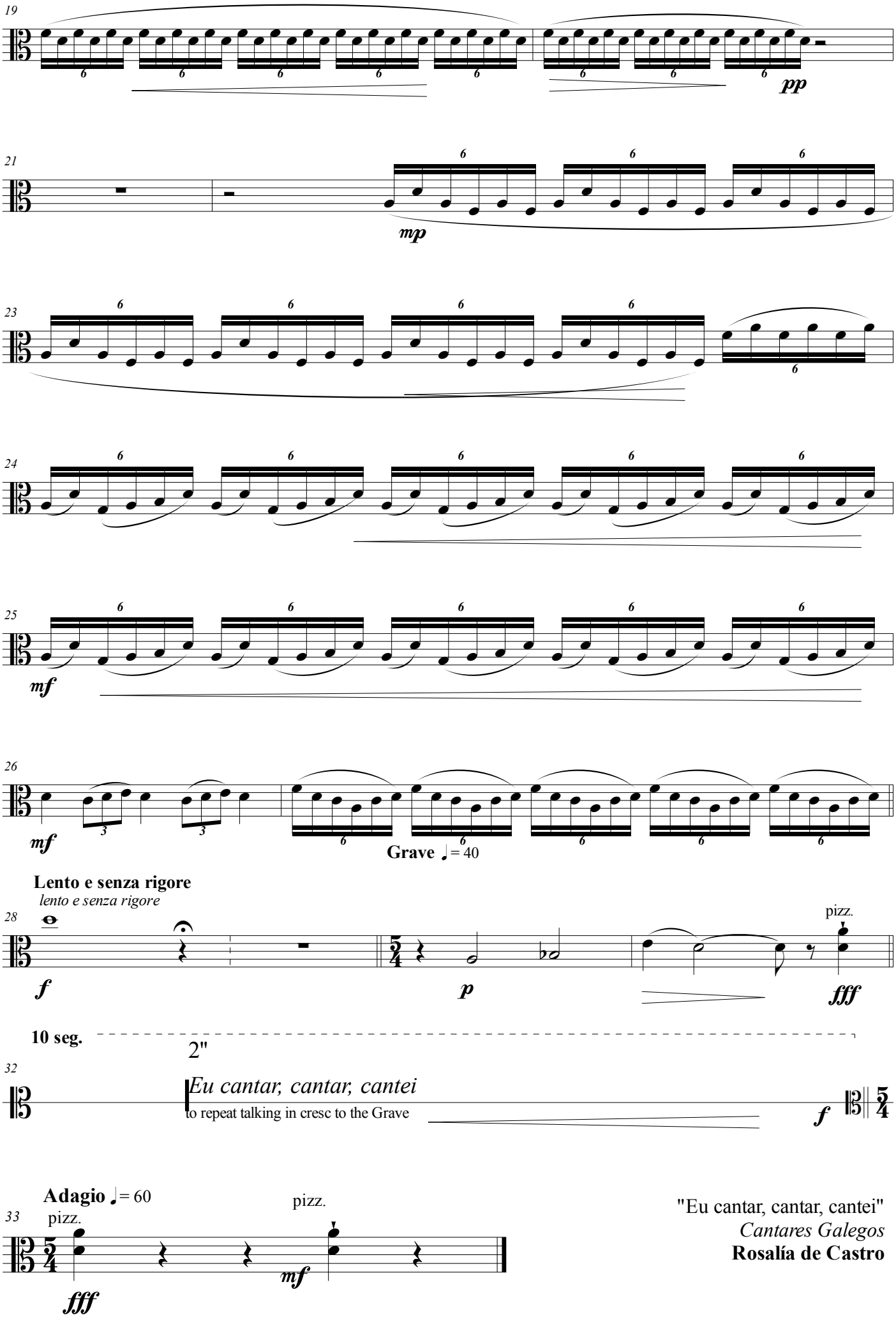
Grave ♩= 40



accel.

Piu tempo ♩= 60





"Eu cantar, cantar, cantei"
Cantares Galegos
Rosalía de Castro

A Juan Carlos Báguena

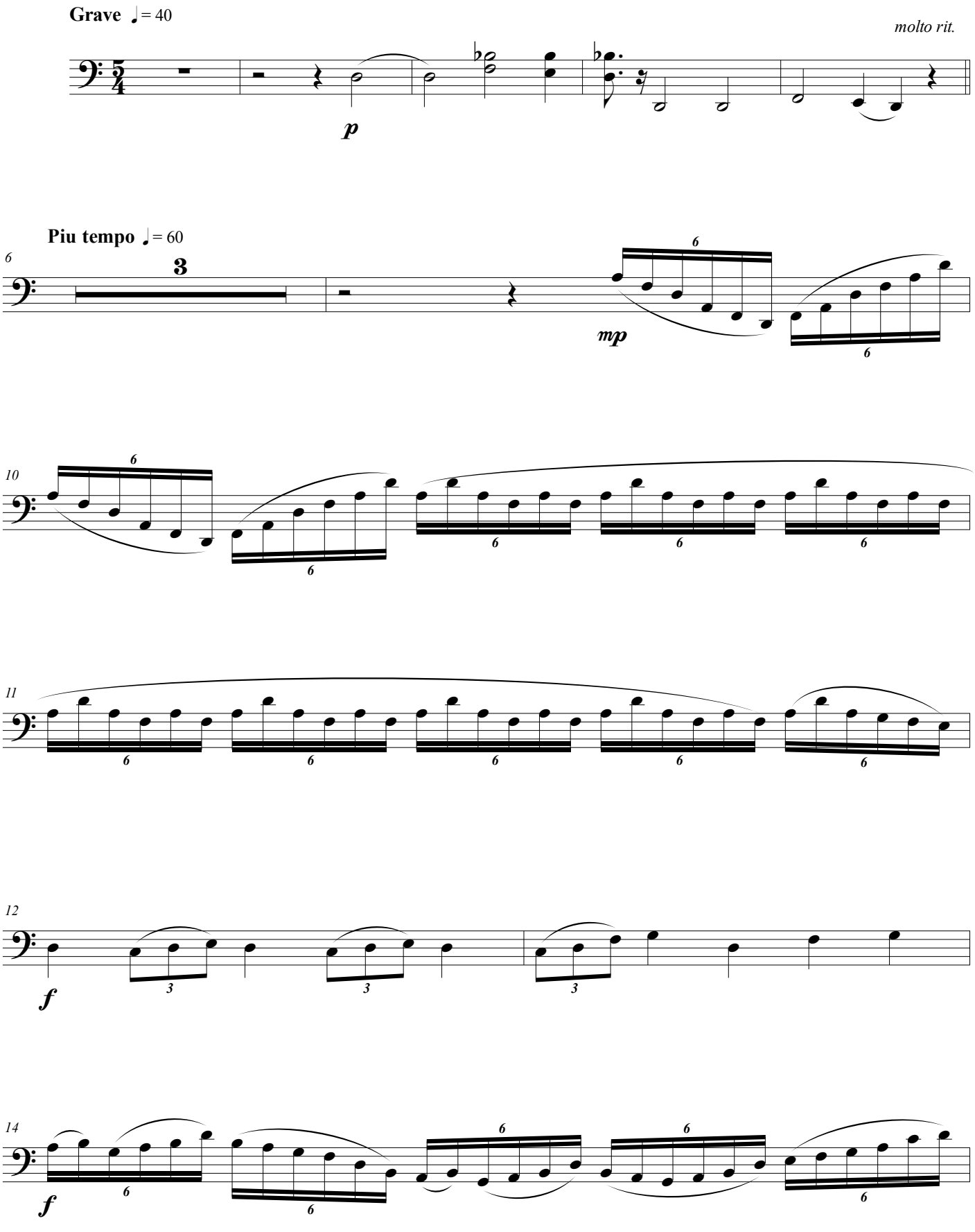
A Illa das Lembranzas

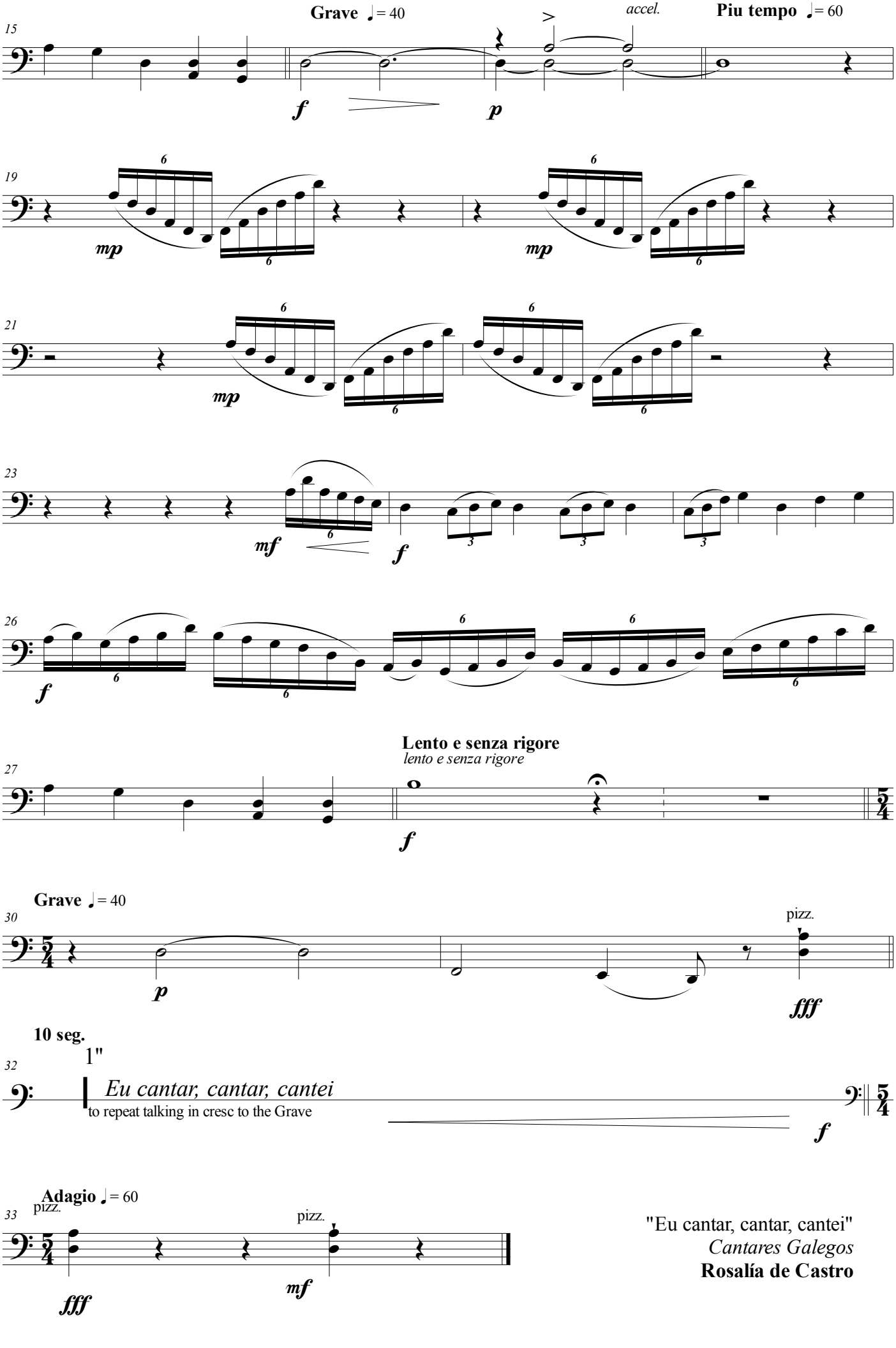
Segunda etapa de "Travesía Ficticia"

Violoncello

Quartet for oboe and strings

Juan PÉREZ BERNÁ





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