

### Score

# Mars

Sofía Oriana Infante

*Bellicoso* ♩ = 100

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

p

Mars

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 14-15. The score includes dynamics (mf, p) and performance instructions (arco). Measure 14 starts with eighth-note pairs in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla. and Vc. Measure 15 continues with similar patterns, with Vln. I and Vln. II playing eighth-note pairs and Vla. and Vc. providing harmonic support.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 19-20. The score includes dynamics (p, mp, pp), articulations (pizz., arco), and performance instructions (ST). Measure 19 starts with Vln. I playing eighth-note pairs. Measure 20 begins with Vln. II pizzicato. The Vla. and Vc. provide harmonic support throughout.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 25-28. The score includes dynamic markings (f, p, mp) and performance instructions (MSP). Measure 25 starts with a forte dynamic (f) for Vln. I and Vln. II. Measure 26 begins with a piano dynamic (p) for Vla. Measure 27 starts with a forte dynamic (f) for Vc. Measure 28 concludes with a piano dynamic (mp) for Vc.

33

Vln. I      espress.

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I  
Vln. II  
Vla.  
Vc.

49

Vln. I  
Vln. II  
Vla.  
Vc.

57

Vln. I  
Vln. II  
Vla.  
Vc.

Con sord.  
Senza sord.

63

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

69

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

*ff*

*subito p*

*ff*

*pp*

*ff*

*subito p*

*ff*

*pp*

*ff*

*subito p*

*ff*

*pp*

*ff*

*pp*