

ILLAS ATLÁNTICAS

FANTASÍA

X. Comesanha

Adagio ♩ = 55

Bombardino

Piano

mf 6 6 6 6

Detailed description: This system shows the first four measures of the piece. The Bombardino part is in the bass clef with a common time signature (C). It contains a whole rest in the first measure. The Piano part is in the treble clef with a common time signature (C). It features a melody of eighth notes with slurs and ties, and a bass line of eighth notes. The dynamic marking *mf* is present. Brackets under the piano part indicate sixteenth-note groupings for each measure.

2

Bomb.

Pno.

6 6 6 6

Detailed description: This system shows measures 5 through 8. The Bomb. part is in the bass clef with a common time signature (C) and contains a whole rest. The Pno. part is in the treble clef with a common time signature (C). The melody continues with slurs and ties, and the bass line continues with eighth notes. Brackets under the piano part indicate sixteenth-note groupings for each measure.

3

Bomb.

Pno.

6 6 6 6

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Detailed description: This system shows measures 9 through 12. The Bomb. part is in the bass clef with a common time signature (C) and contains a whole rest. The Pno. part is in the treble clef with a common time signature (C). The melody continues with slurs and ties, and the bass line continues with eighth notes. Brackets under the piano part indicate sixteenth-note groupings for each measure. The time signature changes to 3/4 at the end of each measure, indicated by the $\frac{3}{4}$ symbols at the end of the staves.

16 *poco rall.* **A Tpo** ♩ = 108 3

Bomb.

Pno.

19 Bomb.

Pno.

23 Bomb.

Pno.

26 *rit.* **Meno mosso** ♩ = 95

Bomb.

Pno.

Bomb.

Pno.

Bomb.

Pno.

Bomb.

Pno.

Bomb.


Pno.

46

Bomb. 

Pno. 

50

Bomb. 

Pno. 

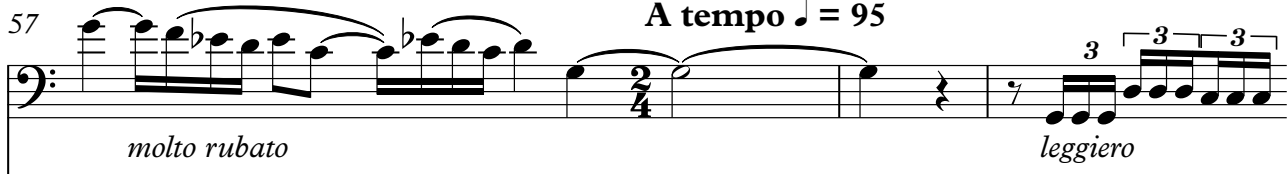
53


Bomb. 

Pno. 

Tranquilo ♩ = 70

57

Bomb. 

Pno. 

A tempo ♩ = 95

molto rubato

leggiero

f

62

Bomb. *Lento accel.*

Pno. *Lento accel.*

66 **Tpo de alborada**

Bomb. **Tpo de alborada**

Pno. **Tpo de alborada**

72 *Lento accel. rit.*

Bomb. *Lento accel. rit.*

Pno. *Lento accel. rit.*

75 **Tranquilo** ♩ = 70

Bomb. *leggiero*

Pno. *f*

Tranquilo ♩ = 70

80

Bomb.

Pno.

p

86

Bomb.

Pno.

90

Bomb.

Pno.

mf

93

Bomb.

Pno.

96

Bomb.

Pno.

Musical score for measures 96-98. The Bombardier part (Bomb.) is in the bass clef, starting in 2/4 time and changing to 3/4 time. The Piano part (Pno.) is in a grand staff, also starting in 2/4 time and changing to 3/4 time. The piano part features chords and moving lines in both hands.

99

Bomb.

Pno.

f

Musical score for measures 99-100. The Bombardier part (Bomb.) is in the bass clef, common time. The Piano part (Pno.) is in a grand staff, common time. The piano part features a complex texture with many notes and slurs, marked with a forte (*f*) dynamic.

101

Bomb.

Pno.

Musical score for measures 101-102. The Bombardier part (Bomb.) is in the bass clef, common time. The Piano part (Pno.) is in a grand staff, common time. The piano part features a complex texture with many notes and slurs.

103

Bomb.

Pno.

Musical score for measures 103-104. The Bombardier part (Bomb.) is in the bass clef, common time. The Piano part (Pno.) is in a grand staff, common time, ending in 2/4 time. The piano part features a complex texture with many notes and slurs.

105

Bomb.

Pno.

108

Bomb.

p

Pno.

111

Bomb.

p

Pno.

114

Bomb.

f

Pno.

f

117

Bomb.

Pno.

120

Bomb.

Pno.

122

Bomb.

Pno.

125

Bomb.

Pno.

rit.

p

Allegro ♩ = 108

128

Bomb. *mf*

Pno. *pp* *8vb* *mf*

132

Bomb. *poco rall.*

Pno. *poco rall.*

135 **Meno mosso** ♩ = 95

Bomb.

Pno. **Meno mosso** ♩ = 95 *p*

139

Bomb. *p*

Pno. *p*

143

Bomb.

f

Pno.

f

147

Bomb.

Pno.

151 *rall.* **Moderato** ♩ = 70

Bomb.

rall. **Moderato** ♩ = 70

Pno.

pp *p*

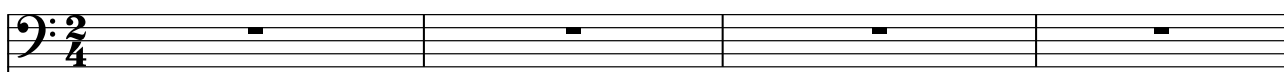
155

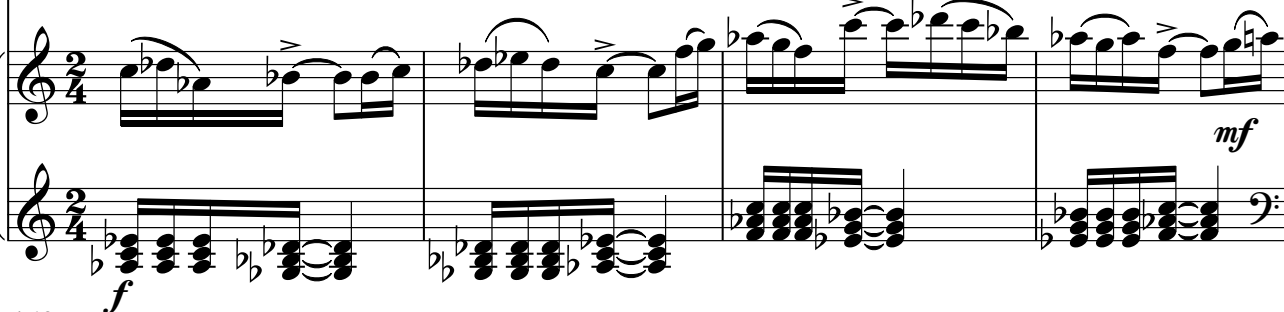
Bomb.

Pno.

p *pp* *f*

159

Bomb. 

Pno. 

f *mf*

163

Bomb. 

Pno. 

mf *p*

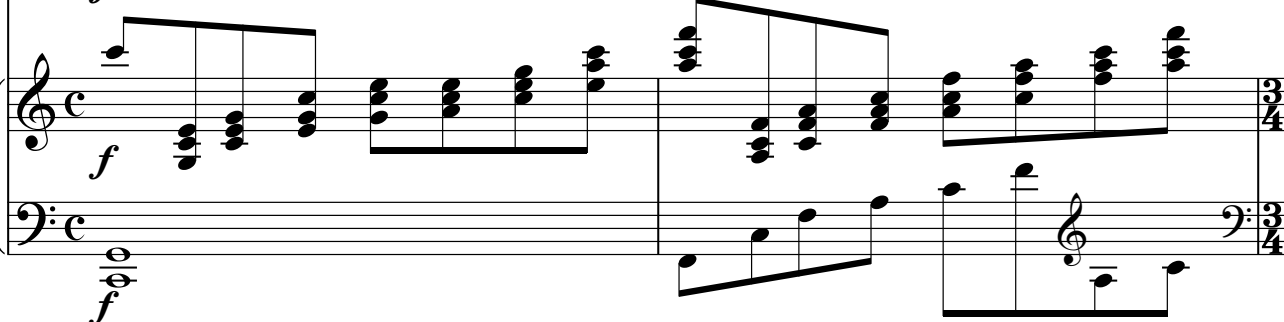
166

Bomb. 

Pno. 

168

Bomb. 

Pno. 

f *f*

170

Bomb.

Pno.

172

Bomb.

Pno.

174

Bomb.


Pno.

ff espress.

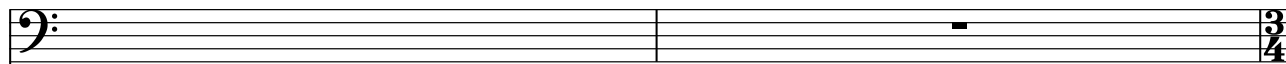
176

Bomb.

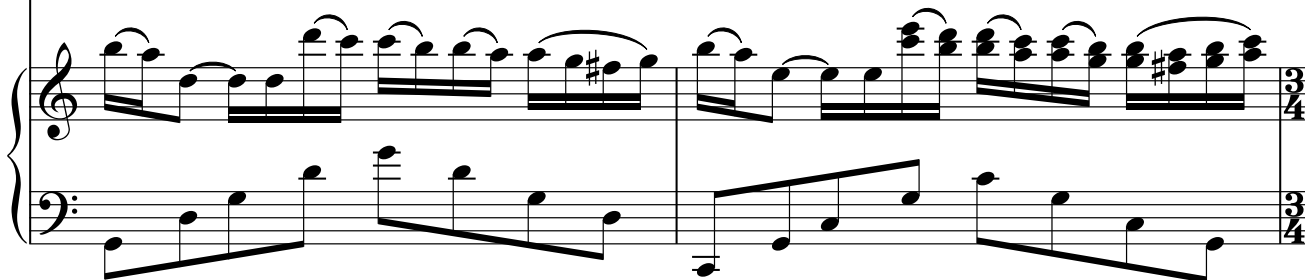
Pno.

178 

Bomb.



Pno.

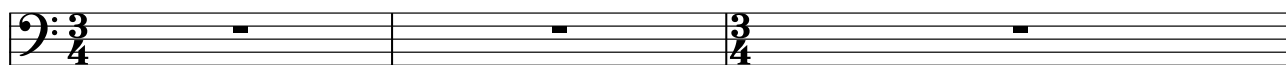


180

molto rit.

Adagio ♩ = 55

Bomb.

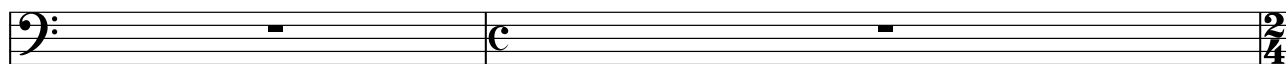


Pno.



183

Bomb.



Pno.



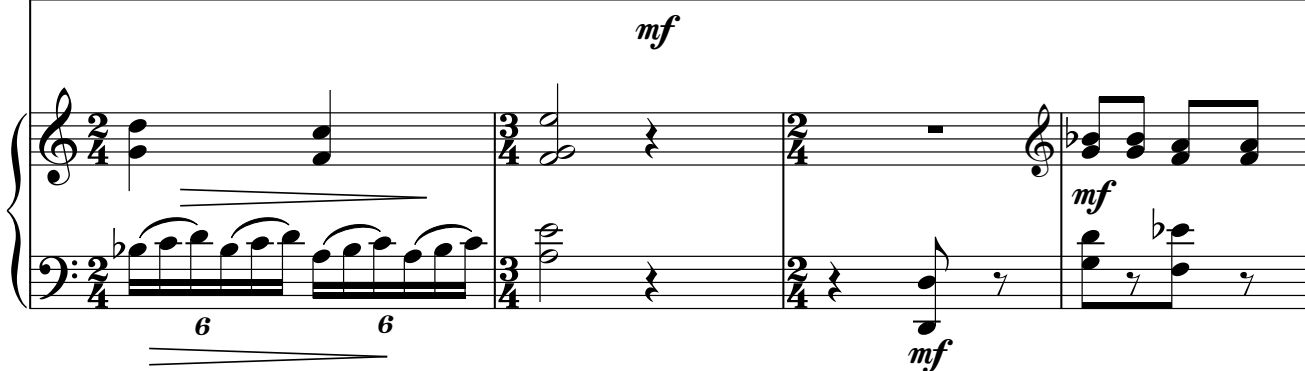
185

Allegro ♩ = 108

Bomb.



Pno.



189

Bomb.

Pno.

193

Bomb.

Pno.

poco rit.

197

Bomb.

Pno.

Meno mosso ♩ = 95

mf

f

203

Bomb.

Pno.

208

Bomb. *f*

Pno.

212

Bomb. *ff* rit..

Pno. *ff* rit..

216 Moderato ♩ = 70

Bomb. *ff*

Pno. *ff* Moderato ♩ = 70

218

Bomb.

Pno.

220

Bomb.

Pno.

Measures 220-221. Bombardier part in bass clef with eighth notes. Piano part in grand staff with chords and a bass line.

222

Bomb.

Pno.

Measures 222-223. Bombardier part in bass clef with long notes. Piano part in grand staff with chords and a bass line.

224

Bomb.

Pno.

Measures 224-225. Bombardier part in bass clef with long notes. Piano part in grand staff with chords and a bass line.

226

Bomb.

Pno.

poco rit.

8va

p

Measures 226-227. Bombardier part in bass clef with rests. Piano part in grand staff with chords and a bass line, including dynamic markings and tempo changes.

