

# "One note toward your roots".

(Dedicated to Etienne Rolin and Bruno Laurent. Temp'ora 2014. Cenon).

Javier María López Rodríguez

Ca. 07" Ca. 08" Ca. 09"

C. Bassetto

*ppp* (Subtone)

Timbral trill *tr*

*f*

*p*

Quick octave changes

Contrabass

(Harmonic as high as possible)

*ppp*

*Alla punta*

*f*

*p*

Pizz.

Ca. 10"

4

*mp*

Combine normal attack and slap tongue as you will

*f*

Col legno batutto

*ff*

Ca. 11" Ca. 08"

5

Random slap tongue

*p*

First string with clothespeg with paper

*p*

*f*

(Harmonic as high as possible)

*p*

*f*

Random short durations high pressure bow

*p*

Ca. 02" Ca. 05"

7

Short frullato only twice

*f*

Only twice

*f*

Ca. 07": play the three procedures in order and duration as you will

9

Timbral trill *tr*

*f*

*Alla punta*

*f*

Random slap tongue

Quick octave changes

Pizz.

Random short durations  
high pressure bow

Ca. 03": these are your roots.  
What would you like to play?

Ca. 15": play the two procedures in order and duration as you will

10

Short random frullato

(Harmonic as high as possible)

*p* First string with clothespeg with paper

(Harmonic as high as possible)

### SOME REMARKS

- Chose one note to work with.
- The same note for both instruments.
- The main aim is to develop that tone trough different parameters.
- It can be played changing octaves.
- Main remarks are on the score.
- The last measure is totally free.

#### *Corno di bassetto.*

Fingerings in measures 2 and 9 are empty to be filled with the required holes.

#### *Contrabass.*

The first string must hold a clothes-peg with a little ace of paper near the bridge in order to get some kind of resonance. Play the other three strings for the performance and only play that string if the score requests