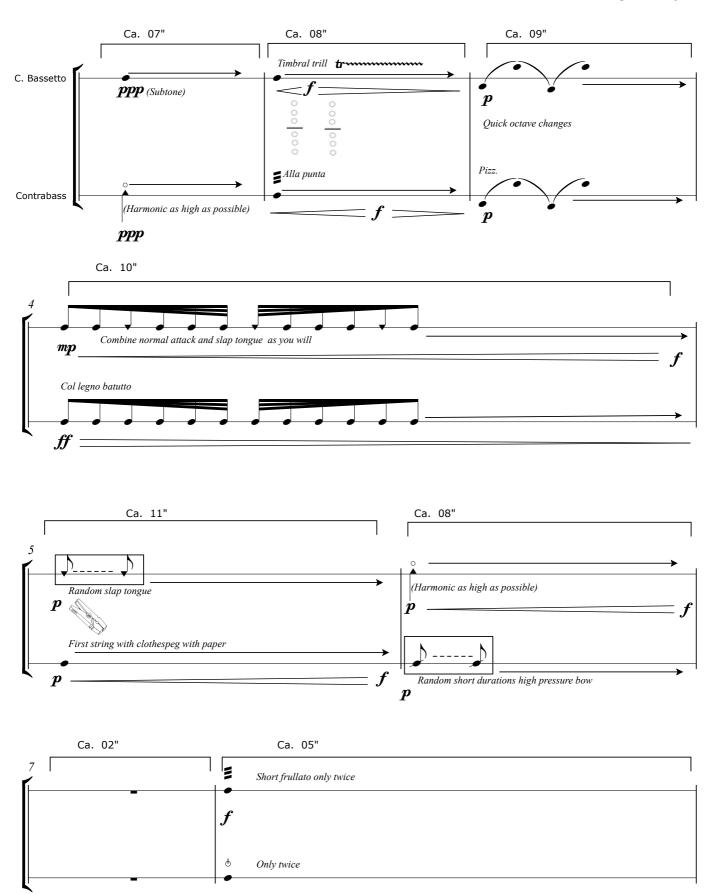
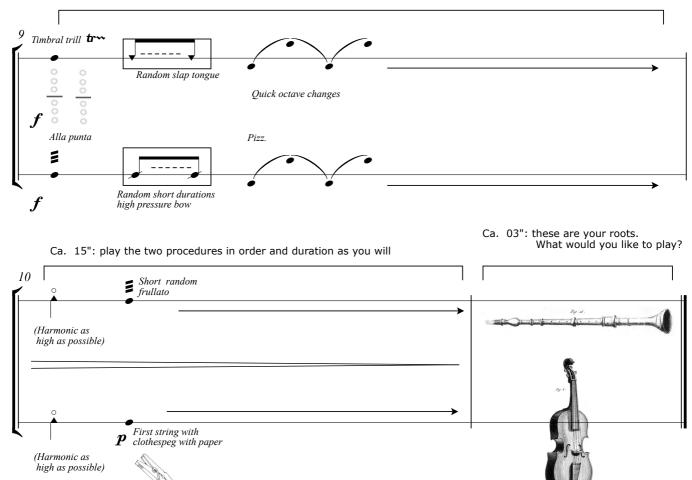
"One note toward your roots".

(Dedicated to Etienne Rolin and Bruno Laurent. Temp'ora 2014. Cenon).

Javier María López Rodríguez







SOME REMARKS

- Chose one note to work with.
- The same note for both instruments.
- The main aim is to develop that tone trough different parameters.
- It can be played changing octaves.
- Main remarks are on the score.
- The last measure is totally free.

Corno di bassetto.

Fingerings in measures 2 and 9 are empty to be filled with the required holes.

Contrahass

The first string must hold a clothes-peg with a little ace of paper near the bridge in order to get some kind of resonance. Play the other three strings for the performance and only play that string if the score requests