

Gabriel Bussi

Bagatella No. 2
per quartetto d'archi
(2010)

Partitura

Bagatella No. 2

Andante con spirito (♩ = c. 88)

Gabriel Bussi

Violino I

Violino II

Viola

Violoncello

5

mf

espress.

mf

arco

arco marc.

10

simile

simile

Bagatella No. 2

13

Measures 13-15 of Bagatella No. 2. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 13 features a half note in Treble 1 and a half note in Bass 1, with a triplet of eighth notes in Treble 2 and Bass 2. Measure 14 continues with similar patterns, including a triplet in Treble 2. Measure 15 shows a half note in Treble 1 and a half note in Bass 1, with a triplet in Treble 2.

16

Measures 16-19 of Bagatella No. 2. Measure 16 begins with a triplet in Treble 1 and a triplet in Treble 2. Measure 17 features a forte (*f*) dynamic marking in Treble 1 and a triplet in Treble 2. Measure 18 continues with a triplet in Treble 2 and a triplet in Bass 2. Measure 19 shows a triplet in Treble 1 and a triplet in Treble 2.

20

Measures 20-23 of Bagatella No. 2. Measure 20 features a triplet in Treble 1 and a triplet in Treble 2. Measure 21 includes a *molto f* dynamic marking in Treble 1 and a triplet in Treble 2. Measure 22 continues with a triplet in Treble 2 and a triplet in Bass 2. Measure 23 shows a triplet in Treble 1 and a triplet in Treble 2.

Bagatella No. 2

24

Measures 24-30 of Bagatella No. 2. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 24 starts with a *ff* dynamic in Treble 1, which then transitions to *mf*. Treble 2 has a *sf* dynamic. Bass 1 and Bass 2 both have *sf* dynamics. Measure 25 shows a *mf* dynamic in Treble 1 and Bass 1, with a *marc.* (marcato) marking in Bass 2. Measure 26 introduces a *poco f* dynamic in Treble 1 and a *mf* dynamic in Bass 1, with a *sempre simile* marking in Bass 2. Measure 27 continues with *simile* markings in Treble 1 and Bass 2, and a *cantabile 3* marking in Bass 1. Measure 28 has a *poco f* dynamic in Bass 1 and a *cantabile* marking in Bass 2. Measure 29 has a *poco f* dynamic in Bass 1. Measure 30 ends with a *poco f* dynamic in Bass 1.

28

Measures 31-33 of Bagatella No. 2. The score continues with four staves. Measure 31 features a *3* (triple) marking in Treble 1 and Bass 1. Measure 32 features a *3* (triple) marking in Treble 1 and Bass 1. Measure 33 features a *3* (triple) marking in Treble 1 and Bass 1.

31

Measures 34-36 of Bagatella No. 2. The score continues with four staves. Measure 34 features a *3* (triple) marking in Treble 1 and Bass 1. Measure 35 features a *3* (triple) marking in Treble 1 and Bass 1. Measure 36 features a *3* (triple) marking in Treble 1 and Bass 1.

Bagatella No. 2

Poco meno mosso (♩ = c. 72)

34

dolce

p

p

pizz.

p

simile

37

41

mf

mf

grazioso

grazioso arco

mf

mf

pizz.

Bagatella No. 2

44

44

47

47

50

50

Bagatella No. 2

53

mf cresc. cresc. cresc. cresc. arco mf cresc.

57

f cresc. sempre cresc. sempre cresc. sempre pizz. f cresc. sempre

60

grazioso dolciss. mp sul pont. pp arco mp dolciss. mp

Bagatella No. 2

Tempo I

63

pos. nat.

mp

poco f

67

simile

simile

simile

70

Bagatella No. 2

73

molto f

molto f

molto f

molto f

76

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

76

77

78

79

80

81

82

83

84

85

86

87

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523

524

525

Bagatella No. 2

Poco meno mosso (♩ = c. 72)

81

mf

mf

mf sul pont. 3

mf pizz.

84

cresc.

f

cresc.

f pos. nat.

cresc.

f arco

cresc.

87

mf

mf

mf sul pont. 3

mf

Bagatella No. 2

Con anima

90

dim. *mf* pos. nat. *pp* *pp* simile

94

mf *cresc.* simile *cresc.* *cresc.* *cresc.*

97

cresc. sempre *cresc. sempre* *cresc. sempre* *cresc. sempre*

Bagatella No. 2

100

Musical score for Bagatella No. 2, measures 100-103. The score is written for four staves (two treble and two bass clefs). Measures 100 and 101 feature triplets in all staves. Measures 102 and 103 are marked *ff* (fortissimo) and contain more complex melodic lines with triplets and slurs.

104

Musical score for Bagatella No. 2, measures 104-106. Measure 104 continues the melodic development. Measures 105 and 106 are marked *ff* and feature triplets in the upper staves, while the lower staves continue with a steady eighth-note pattern.

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Violino I

Bagatella No. 2

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Andante con spirito (♩ = c. 88)

6 *p*

12 *espress.* *mf*

17 *f*

21 *molto f* *ff* *mf*

26 *poco f*

Poco meno mosso (♩ = c. 72)

32 *dolce* *p*

37

42 *mf*

46 *cresc.* *f*

50 *dim.* *p* *mf*

Violino I

55 *cresc.* *f* *dolciss.*

59 *cresc. sempre* *mp*

63 **Tempo I** *poco f*

68

73 *molto f*

77 *molto f* *ff* *rubato* *dolciss.*

81 **Poco meno mosso** ($\text{♩} = \text{c. } 72$) *mf* *cresc.*

85 *f* *mf*

90 **Con anima** *dim.* *mf* *cresc.*

96 *cresc. sempre*

102 *ff* *ff*

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Violino II

Bagatella No. 2

Gabriel Bussi

Andante con spirito (♩ = c. 88)

pizz.
p
 6
 arco
mf
 simile
 11
 15
 19
f
 23
 28
sf *mf*
mf sempre
 simile
 32
 Poco meno mosso (♩ = c. 72)
dolce
p
 36
 41
mf
 46
cresc.
f
dim.

Violino II

51



56



61



66



70



74



78



83



88



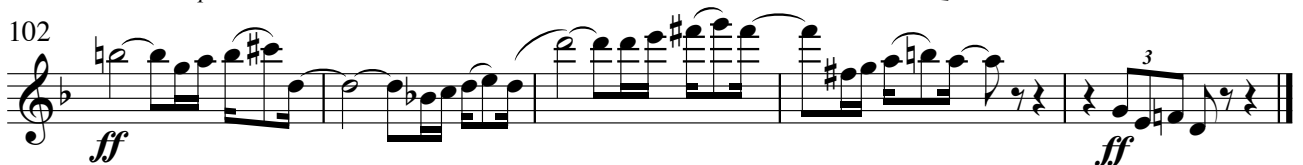
94



98



102



Gabriel Bussi

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Viola

Bagatella No. 2

Gabriel Bussi

Andante con spirito (♩ = c. 88)

pizz.
p

6

arco simile

mf < > < >

12

17

3

f

21

3

molto f *sf* > *mf* < >

26

simile cantabile 3

poco f

31

3

35

Poco meno mosso (♩ = c. 72)

simile

p 3 3 3 3 3 3

39

3 3 3 3 3 3

grazioso

43

mf 3 3 3 3 3 3

47

pizz. arco

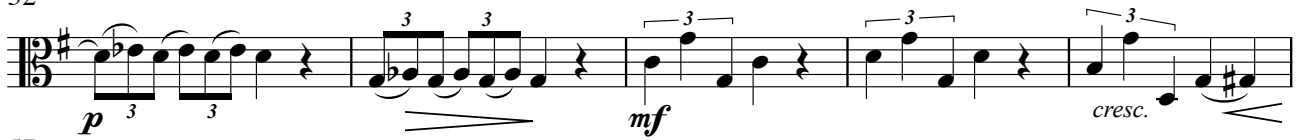
cresc. 3

pizz. arco

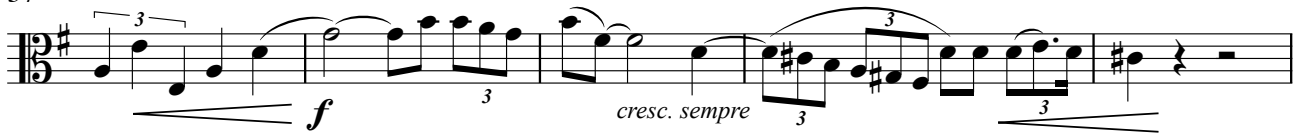
f 3 dim. 3 3

Viola

52



57



62

Tempo I

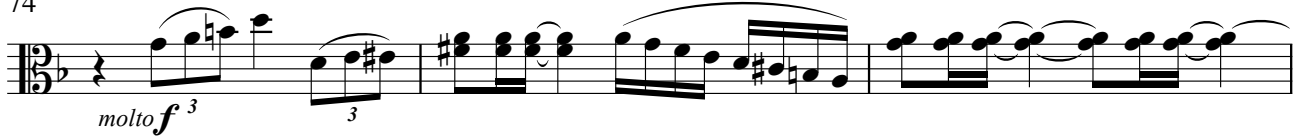
simile



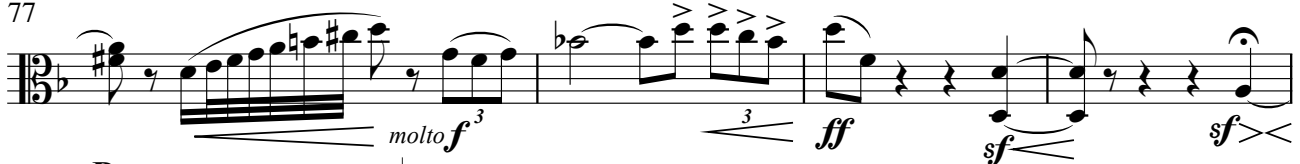
68



74



77



Poco meno mosso (♩ = c. 72)

81

sul pont. 3



85

pos. nat. 3

sul pont. 3



89

Con anima

pos. nat.



94



99



104



Gabriel Bussi

Bagatella No. 2

per quartetto d'archi

(2010)

Violoncello

Bagatella No. 2

Andante con spirito (♩ = c. 88)

Gabriel Bussi

6

pizz. *p*

arco marc. *mf*

12 *mf*

17

21 *f*

25 *molto f* *sf*

31 *mf* *cantabile* *poco f*

Poco meno mosso (♩ = c. 72)

37 *pizz.* *p*

42 *grazioso* *arco* *pizz.* *mf*

47 *arco* *cresc.* *3* *pizz.* *f* *arco* *3 dim.*

51 *pizz.* *p* *arco* *mf*

56 *cresc.* *f* *cresc. sempre*

2

Violoncello

61 *arco* *dolciss.*
mp 3

66 **Tempo I**

poco f *simile*

70

74

molto f

77

pizz. *arco* *molto f* 3 *ff* *sf* *sf*

81 **Poco meno mosso** (♩ = c. 72)

pizz. *mf* 3 *cresc.* 3 *f* 3 *arco* 3

86

mf 3

90

Con anima *dim.* 3 *pp* *simile* *mf* *cresc.*

95

cresc. sempre

99

ff 3

103

ff 3

