

Sakura Sakura

Variazioni sul tema giapponese

Per due pianoforti

Pianoforti I e II

Sakura Sakura

Variazioni sul tema giapponese

Gabriel Bussi

Adagio (♩ = c. 69)

Pianoforte I

Pianoforte II

Tema

I

II

Sakura Sakura - Pianoforte

The image displays a musical score for the piece "Sakura Sakura" for piano. It is organized into three systems, each with a grand staff (treble and bass clefs) and a system number (I or II) on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

- System I (Measures 5-8):** The right hand (RH) plays a series of chords and eighth notes, marked "simile". The left hand (LH) is mostly silent.
- System II (Measures 9-12):** The RH continues with a melodic line, marked "simile". The LH plays a rhythmic accompaniment of eighth notes. Measure 12 features a dynamic marking of *f* and a hairpin crescendo.
- System III (Measures 13-16):** The RH has a melodic line with some grace notes, marked *mf*. The LH continues with eighth notes. Measure 14 features a dynamic marking of *f* and a hairpin crescendo. There are markings for "8va" (octave up) and "Ped." (pedal) with an asterisk.
- System IV (Measures 17-18):** The RH has a melodic line, marked *p*. The LH continues with eighth notes. Measure 18 features a dynamic marking of *f* and a hairpin crescendo.

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Var. I

I

mf 3 3 3 3 3 *cresc.* 3 3 3 3

20

mf *mf* *mf cresc.*

II

I

3 3 3 *cresc.*

23

cresc. 3 3 3 3

II

I

mf cresc. 3 3 3 3

25

mf cresc. 3 3 3 3

II

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I

27

II

I

29

II

I

31

II

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Var. II

I

f

mf

mf poco a poco cresc.

34

II

mf

poco a poco cresc.

I

37

II

I

sempre cresc.

40

sempre cresc.

II

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I

42

II

f

mf

8va

This system contains measures 41-44. The right hand (I) features a melodic line with eighth-note patterns and a dynamic shift from *f* to *mf*. The left hand (II) provides a rhythmic accompaniment with eighth-note chords and a dynamic of *f*. An *8va* marking is present above the right hand in the final measure.

I

dim.

mp

45

II

dim.

3

This system contains measures 45-48. The right hand (I) begins with a *dim.* dynamic and a *mp* dynamic, ending with a triplet. The left hand (II) also starts with *dim.* and features a triplet in the final measure. An *8va* marking is present above the right hand in the first measure.

Var. III - con moto

I

f espress.

48

II

f

I

p

cresc.

51

II

p

cresc.

I

54

II

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I

57

dim.

II

Detailed description: This system contains the first three measures of the piece. It is written for two grand staves, labeled I and II. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand (RH) in both staves features a melodic line with eighth-note patterns and slurs. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *dim.* (diminuendo) is placed at the end of the first measure in the RH of staff I.

I

60

cresc.

II

cresc.

Detailed description: This system contains measures 4 through 7. The notation continues with similar melodic and harmonic patterns. A dynamic marking of *cresc.* (crescendo) is placed above the RH of staff I at the beginning of measure 5. The system concludes with a double bar line and repeat dots. The RH of staff I has a *p* (piano) dynamic marking at the end of measure 7.

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Var. IV

I

62

8va

II

f

I

65

(8va)

II

I

68

8va

II

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I

Measures 68-71. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note accompaniment with slurs.

70

II

Measures 70-71. Treble clef: chords with slurs. Bass clef: eighth-note accompaniment with slurs.

I

Measures 72-75. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note accompaniment with slurs.

72

II

Measures 72-75. Treble clef: chords with slurs. Bass clef: eighth-note accompaniment with slurs.

I

rit.

Measures 76-79. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note accompaniment with slurs. *rit.* marking above the staff.

74

II

Measures 76-79. Treble clef: chords with slurs. Bass clef: eighth-note accompaniment with slurs.

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Var. V - Tempo I

I *sempre f* *simile*

76

II *sempre f*

I

78

II

I

80

II

I

82

II

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I

cresc.

84

II

I

86

II

I

88

II

Var. VI

simile (arpeggiati)

pp ad lib. **ff** *mf*

90

ff *p* **ff**

non arpegg. *arpegg.* *Sva* **ff** *f*

95

non arpegg. *arpegg.* **ff** *pp* *p*

99

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Var. VII

sempre arpegg.

I

p

104

II

p

(sempre arp.)

I

p

109

II

δva

Leo. *

I

p

113

II

p