

Jewish Phantasy

- written on traditional themes -

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Andante non troppo

sempre sul G e sotto voce

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and B-flat major. The first system shows the beginning of the piece. Violino 1 has a melodic line starting with a quarter rest followed by a quarter note G4, then eighth notes. Violino 2, Viola, Violoncello, and Contrabasso all play a sustained G4 with a fermata. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Contrabasso, measures 7 to 12. Measure 7 is marked with a box containing the number 7. Measure 12 is marked with a box containing the number 12. Violino 1 has a melodic line with eighth notes and quarter notes. Violino 2, Viola, Violoncello, and Contrabasso all play a sustained G4 with a fermata.

13

Musical score for measures 13-18. The score is for five instruments: Vln. 1, Vln. 2, Va., Vc., and Cb. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Vln. 1 has a melodic line with slurs and accents. Vln. 2, Va., Vc., and Cb. all play a rhythmic accompaniment of dotted half notes with slurs.

19

20

Musical score for measures 19-24. The score is for five instruments: Vln. 1, Vln. 2, Va., Vc., and Cb. The key signature has three flats. The time signature is 3/4. Vln. 1 has a melodic line with a rest in measure 19 and a *mf* dynamic marking in measure 20. Vln. 2, Va., Vc., and Cb. all play a rhythmic accompaniment of eighth notes with slurs and *mf* dynamics. Vln. 2, Va., Vc., and Cb. also have *pizz.* markings in measure 20.

25 29

Vln. 1

Vln. 2

Va.

Vc.

Cb.

più f

31

Vln. 1

Vln. 2

Va.

Vc.

Cb.

38

36

rit. ----- a tempo

Vln. 1

Vln. 2

Va.

Vc.

Cb.

arco

arco

42

47

Vln. 1

Vln. 2

Va.

Vc.

Cb.

48

Vln. 1
cresc.
arco

Vln. 2
cresc.
arco

Va.
cresc.

Vc.
cresc.

Cb.
cresc.

54 55

Vln. 1
f

Vln. 2
f

Va.
f

Vc.
f

Cb.
f
pizz.
arco

60 **molto rallentando** **64** **a tempo**

Vln. 1 *molto cresc.* **più f**

Vln. 2 *molto cresc.* **più f**

Va. *molto cresc.* **più f**

Vc. *molto cresc.* **più f**

Cb. *molto cresc.* **più f**

65

Vln. 1

Vln. 2

Va.

Vc.

Cb.

71

Vln. 1

Vln. 2

Va.

Vc.

Cb.

poco f

poco f

poco f

f

poco f

76

80

Vln. 1

Vln. 2

Va.

Vc.

Cb.

3

3

81

Vln. 1

Vln. 2

Va.

Vc.

Cb.

cresc. *al*

cresc. *al*

cresc. *al*

cresc. *al*

cresc. *al*

87

89 **pesante**

Vln. 1

Vln. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

93

pesante **a tempo**

Vln. 1

Vln. 2

Va.

Vc.

Cb.

ff

sfz

sfz

sfz

sfz

mf

mf

pizz.

pizz.

99

Vln. 1

Vln. 2

Va.

Vc.

Cb.

mf

mf

mf

pizz.

pizz.

105 108

Vln. 1

Vln. 2

Va.

Vc.

Cb.

più f

più f

più f

più f

111

Vln. 1

Vln. 2

Va.

Vc.

Cb.

116 117

Vln. 1

Vln. 2

Va.

Vc.

Cb.

arco

arco

122 127 **calando**

Vln. 1

Vln. 2

Va.

Vc.

Cb.

p

p (pizz. sempre)

p (pizz. sempre)

p (pizz. sempre)

p (pizz. sempre)

p

128

Vln. 1

Vln. 2 *simile*

Va. *simile*

Vc.

Cb.

134

138 Moderato

Vln. 1

Vln. 2 *arco* *p*

Va. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

pp

pp

pp

pp

140

Vln. 1 *poco cresc.* **rit.** -----

Vln. 2 *poco cresc.*

Va. *p*

Vc. *poco cresc.*

Cb. *poco cresc.*

146 **tempo rubato**

Vln. 1 *p*

Vln. 2 *p*

Va. *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

151 **molto rallentando** **154** **a tempo**

Vln. 1

Vln. 2

Va.

Vc.

Cb.

dim. *f* *f* *f*

155 **rit.**

Vln. 1

Vln. 2

Va.

Vc.

Cb.

160 **a tempo**

Vln. 1 *p dolcissimo*

Vln. 2 *p dolce*

Va. *p dolce*

Vc. *p*

Cb. pizz. *p*

166 **169**

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb.

172 176

Vln. 1 *dim.* *mf*

Vln. 2 *dim.* *mf*

Va. *dim.* *mf*

Vc. *dim.* *mf* pizz.

Cb. *mf*

177

Vln. 1

Vln. 2

Va. *mf*

Vc.

Cb.

182

185

Vln. 1

Vln. 2

Va.

Vc.

Cb.

cresc.

f

arco

f

cresc.

f

arco

f

cresc.

f

cresc.

f

187

Vln. 1

Vln. 2

Va.

Vc.

Cb.

meno f

meno f

meno f

meno f

meno f

201 204

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

206 TUTTI

Vln. 1 *pp*

Vln. 2 *ppp* *pp*

Va. *pp*

Vc. *espress.*

Cb. *molto dim.* *pp* *arco*

211 214

Vln. 1

Vln. 2

Va.

Vc.

Cb.

p sotto voce

217 218

Vln. 1

Vln. 2

Va.

Vc.

Cb.

sempre p

p sotto voce

p sotto voce

222

Musical score for measures 222-225. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The first violin part (Vln. 1) is mostly silent, with a few notes in the final measure marked *p sotto voce*. The second violin part (Vln. 2) plays a melodic line with eighth and sixteenth notes. The viola part (Va.) plays a melodic line with eighth and sixteenth notes, marked *sempre p*. The cello part (Vc.) plays a rhythmic accompaniment of eighth notes. The double bass part (Cb.) is mostly silent.

226

Musical score for measures 226-229. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The first violin part (Vln. 1) plays a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) plays a melodic line with eighth and sixteenth notes. The viola part (Va.) plays a melodic line with eighth and sixteenth notes. The cello part (Vc.) plays a rhythmic accompaniment of eighth notes, marked *sempre p*. The double bass part (Cb.) is mostly silent.

230

Vln. 1
Vln. 2
Va.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
più f
più f
più f

234

Vln. 1
Vln. 2
Va.
Vc.
Cb.

sempre cresc.
più f
sempre cresc.
più f
sempre cresc.
f
f
f

238

Musical score for measures 238-241. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) for the Viola and *f* for the Violin 2. The score is written in a standard musical notation style with a grand staff for each instrument.

242

Musical score for measures 242-245. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) for the Viola and *mf* for the Violin 2. The score is written in a standard musical notation style with a grand staff for each instrument.

246

Vln. 1 *mf* *sempre cresc.*

Vln. 2 *sempre cresc.*

Va. *mf* *sempre cresc.*

Vc. *mf* *sempre cresc.*

Cb. *mf* *sempre cresc.*

249

250

Vln. 1

Vln. 2

Va.

Vc. *f*

Cb. *f*

252 254

Vln. 1 *f*

Vln. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

256 258

Vln. 1 *sfz* *p espress.*

Vln. 2 *sfz* *p espress.*

Va. *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

273 *molto rallentando* ----- *tempo rubato*

(8^{va})

Vln. 1

Vln. 2

Va.

Vc.

Cb.

ff *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

279 *Allegro con brio* 283

Vln. 1

Vln. 2

Va.

Vc.

Cb.

f *div. f* *f* *ben. f e marc.* *ben. f e marc.*

285

287 *brillante*

f

unis. meno f

meno f

meno f

292

leggiero

295

298 303

Vln. 1

Vln. 2

Va.

Vc.

Cb.

meno f

molto f

305

Vln. 1

Vln. 2

Va.

Vc.

Cb.

311 *IV con forza*

Vln. 1 *ff*

Vln. 2

Va. *con forza* *ff*

Vc.

Cb.

317 **319**

Vln. 1

Vln. 2 *leggero* *ff*

Va.

Vc.

Cb.

323

326

Vln. 1

Vln. 2

Va.

Vc.

Cb.

tr~

ff

tr~

ff

IV

III

ff

ff

pizz.

ff

329

334

Vln. 1

Vln. 2

Va.

Vc.

Cb.

tr~

gliss.

3-3

336

Vln. 1

Vln. 2

Va. *tr~* *tr~* *gliss.*

Vc.

Cb.

342

Vln. 1 *sempre leggiero* *f*

Vln. 2 *sempre leggiero* *f*

Va.

Vc. *pizz.* *f*

Cb. *f*

349 350

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Va. *f cresc.*

Vc. *cresc.*

Cb. *cresc.*

356 359

Vln. 1 *p* *tr* *tr* *tr* *tr* *molto cresc.*

Vln. 2 *p* *molto cresc.*

Va. *p* *molto cresc.*

Vc. *molto* *p* *molto cresc.*

Cb. *molto* *p* *molto cresc.*

362 *tr tr tr_b tr_b tr_b tr tr_b tr* 367

Vln. 1
Vln. 2
Va.
Vc.
Cb.

arco

arco

Detailed description: This block contains the musical notation for measures 362 through 367. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 362-366 feature a series of trills in the Violin 1 part, with the trill notes indicated by 'tr' or 'tr_b' above the notes. The other instruments play sustained notes with accents. Measure 367 begins with a new melodic line in Violin 1, while the other instruments continue with sustained notes. The word 'arco' is written above the Violoncello and Contrabass staves in measure 367.

369

Vln. 1
Vln. 2
Va.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 369 through 374. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 369-374 show a complex rhythmic pattern in the Violin 1 and Violin 2 parts, consisting of eighth and sixteenth notes with accents. The Viola, Violoncello, and Contrabass parts play sustained notes with accents. The word 'arco' is written above the Violoncello and Contrabass staves in measure 369.

375 *gliss.* 379

Vln. 1

Vln. 2

Va.

Vc.

Cb.

fff

fff

fff

fff

fff

382 387

Vln. 1

Vln. 2

Va.

Vc.

Cb.

sempre ff

sempre ff

sempre ff

pizz.

sempre ff

389 394

Vln. 1

Vln. 2

sempre ff

Va.

Vc.

pizz. *arco*

Cb.

396 402

Vln. 1

Vln. 2

Va.

Vc.

tr *tr* *gliss.* *3-3*

simile *simile*

Cb.

403

Vln. 1

Vln. 2

Va. *tr~* *tr* *gliss.*

Vc.

Cb.

409

410

molto rit. *Lento* *poco a poco ritornando al*

Vln. 1 *meno f* *cresc.*

Vln. 2 *meno f* *cresc.*

Va. *con forza* *f* *cresc.*

Vc. *pizz.* *meno f* *cresc.*

Cb. *pizz.* *meno f* *cresc.*

418

Tempo I accel.

415

Vln. 1 *ff*

Vln. 2 *ff*

Va. *ff*

Vc. arco *ben marc. ff*

Cb. arco *ben marc. ff*

426 Vivace

422

Vln. 1 *f molto cresc.*

Vln. 2 *f molto cresc.*

Va. *f molto cresc.*

Vc. *f molto cresc.*

Cb. *f molto cresc.*

tr_b

428 *tr_b* *tr_b* *tr_b* 431

Vln. 1

Vln. 2

Va. *II* *gliss.* *0*

Vc.

Cb.

434 *8^{va}*

Vln. 1

Vln. 2

Va.

Vc.

Cb.